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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

Klarine I

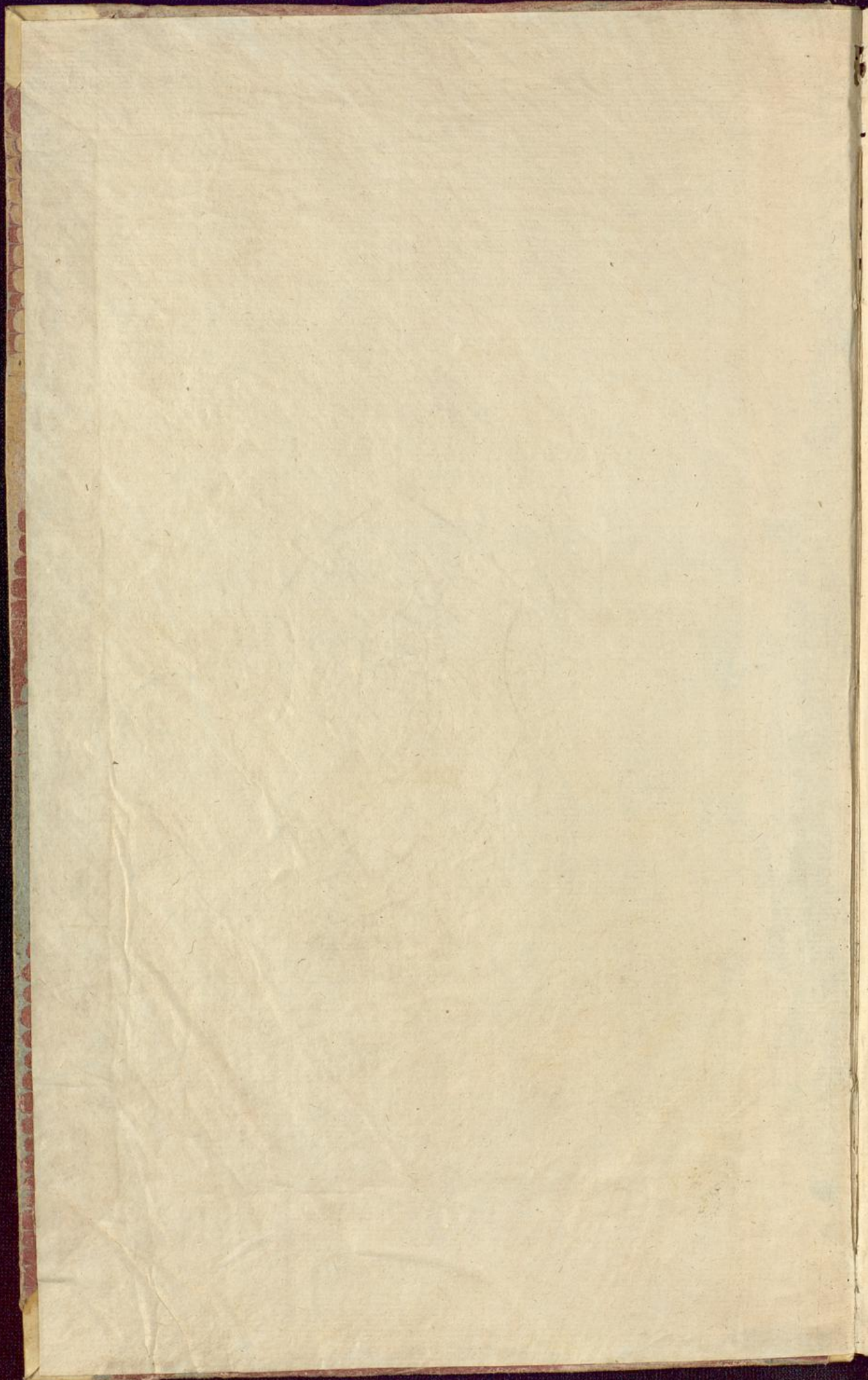
urn:nbn:de:bsz:31-36159

VIII

Missa
K. P. Kraus

Clarino I.

7. 1762. Invok. 1694





PASSER
SOLITARIUS IN TECTO.

ID EST:

OCTO MISSÆ

A

4. Vocibus ordinariis, Canto, Alto, Tenore, Basso,
2. Violinis necessariis, 2. Flauttotraversiere, 2. Clarinis
cum Tympanis, 2. Cornibus, ex diversis clavibus
ad Libitum concurrentibus, cum duplici
Basso continuo

SUIS FESTIS ET TEMPORI
ACCOMMODATÆ,

Quarum sex priores Solemnitatibus majoribus, Septima Feriis Ro-
gationum, Octava Exequiis Defunctorum serviunt.

OPERA

R. P. LAMBERTI KRAUS,
ANTIQUISSIMI MONASTERII ORD. Ss. P. BE-
NEDICTI AD S. MICHAELM ARCHANGELUM IN
METTEN PROFESSI, AC p. t. PRIORIS INDIGNI.

OPUS I.



Superiorum Permissu.

Typis Principalis Monasterii S. GALLI,
Anno M D CC LXII.



ELENCHUS MISSARUM.

- I. Missa Pastoritia ex C. *In honorem Christi Neo - Nati.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarin. 2. Cornib. cum Tympano & Hutterhorn ad libit.
- II. Missa ex C. *In honorem B. V. sine Labe Concepta.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarin. 2. Cornibus cum Tympano ad libitum.
- III. Missa ex D^x. *In honorem SS. P. Benedicti.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarinis cum Tymp. ad libit.
- IV. Missa ex A^x. *In honorem S. Matris Scholasticae.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Cornibus ad libit.
- V. Missa ex G. *In honorem S. Mauri Abbatis.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Cornibus ad libitum.
- VI. Missa ex B. *In honorem S. Placidi Proto - Martyris, & Ss. Martyrum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarinis cum Tympano ad libit.
- VII. Missa ex C. *Pro Feriis Rogationum.* à 4. Vocibus, cum Organo obligat. 2. Violinis ad libit.
- VIII. Missa de Requiem ex EB. *In Solamen omnium Fidelium Defunctorum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Cornibus, 2. Dus Hobua, & 2. Clarin. ex B. ad libitum.

CLARINO I.



CLARINO I.

I. MISSA Pastoritia ex C.

In honorem Christi Neo-Nati.

Adagio. 4

K Yrie

Cornu ex F.

Andante. 2. 1. b w

Christe.



Clarino ex C.

Presto. 16.

Yrie, & Dona nobis.

pia.

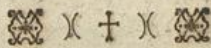
For.

Allegro. 2.

Andante. 7. *Allegro.*

Loria.

pia.



Flautotraversiere.

tr. tr. 3.

Gratias.

2. pia. tr. tr.

tr. tr. tr. 3. 3.

tr. tr. 3. 3.

tr. tr. 2.

tr. I.

For.

4. pia.

6. 3. 3.

tr. tr. 2.

For. A 2

Detailed description: The page contains ten staves of musical notation for a flute. The notation includes various note values, rests, and ornaments. Annotations such as 'tr.' (trill), '3.' (triple), '2.' (second ending), 'I.' (first ending), 'For.' (forte), and 'pia.' (piano) are placed above or below the notes. Some staves begin with a '2.' indicating a second ending. The music is written in a single system with a treble clef and a key signature of one flat. The paper shows signs of age, including some staining and wear at the edges.



Clarino ex C.

Vivace. 10. I.

Cum Sancto.

1. pia. For.

Allegro.

Redo.

18.

19.

20.

21.

Hüttenhorn ex G.

Adagio. 3. I.

Et incarnatus.

17.

18. 1. 13.

1. 13.

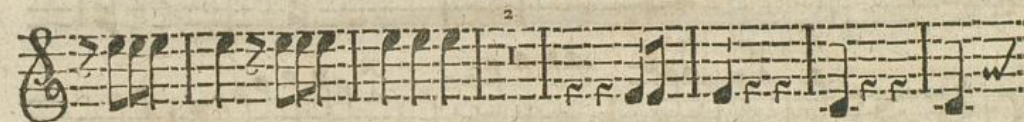


Clarino ex C.

Presto.



Et Resurrexit.



Anctus.

Vivace.

Pleni.



Flautotraversiere.

Andante.

Benedictus.

For.

tr. tr. tr. tr.

For.

For.

Clarino ex C.

Vivace. 10.

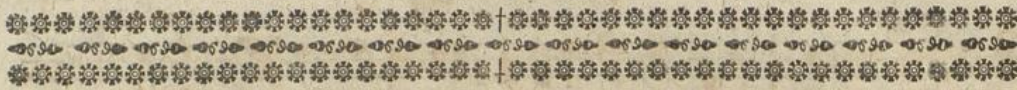
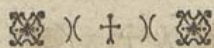
Ofanna.

pia. For.

Adagio.

Gnus Dei.

Dona nobis pacem, ut Kyrie. *Presto.*



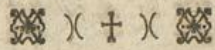
II. MISSA ex C.

In honorem B. V. sine Labe Conceptæ.

K *Adagio.* *Yrie.* *I.*

Cornu ex F.

Allegro. *Christe.* *I.*



Clarino ex C.

Presto. 36.

K $\frac{2}{4}$

Yrie, & Dona nobis.

2. 34. 5.

Allegro.

G $\frac{2}{4}$

Loria.

1. 17.

Flautotraversiere.

Andante. 6. tr. tr. tr. tr. tr. tr.

X $\frac{2}{4}$

Domine.

3. pia. w w



Clarino ex C.

Adagiosissimo.

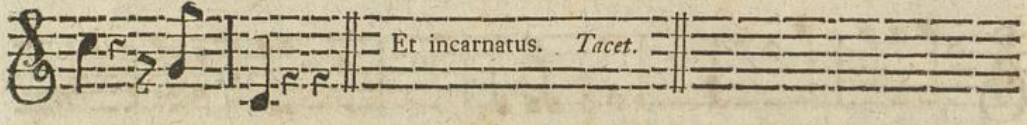
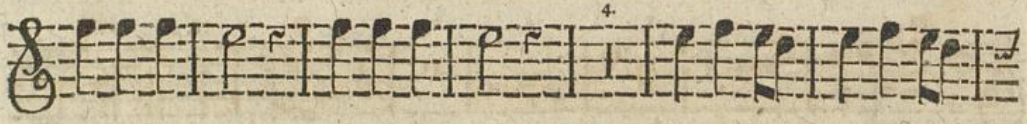
Cornu ex F.

Vivace.

Musical score for Clarino ex C, measures 1-14. The score consists of six staves of music. The first staff begins with a *pia.* marking. The second staff has a measure number '5' above it. The third staff has measure numbers '14', '3', and 'tr.' above it. The fourth staff has measure numbers '3' and '7' above it. The fifth staff has a measure number '1' above it. The sixth staff begins with a *For.* marking. The music is written in treble clef with a 3/4 time signature.

Clarino ex C.

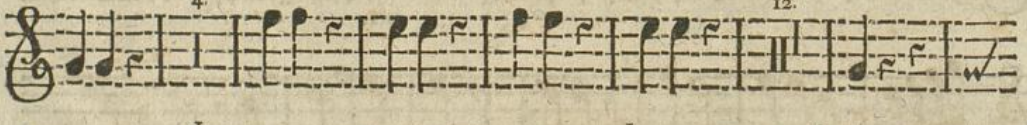
Musical score for Clarino ex C, measures 15-24. The score consists of five staves of music. The first staff begins with a measure number '6r.' above it and a *Cum Sancto.* marking. The second staff has a *pia.* marking. The third staff has a *For.* marking. The fourth staff begins with a large 'C' time signature and the tempo marking *Allegro.* Below the 'C' is the marking *Redo.* The fifth staff has measure numbers '6' and '3' above it. The music is written in treble clef with a 3/4 time signature.

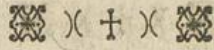


Adagiofissimo.



Allegro.





Adagio. 3. *I.*

 Anctus.

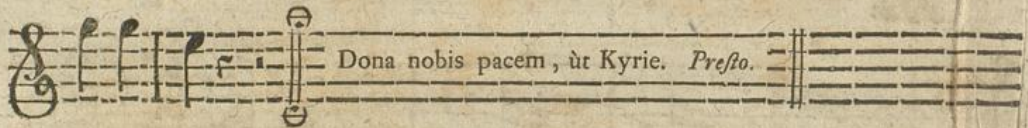
Benedictus.

pia.

pp.

Vivace. 6r.

 Ofanna.

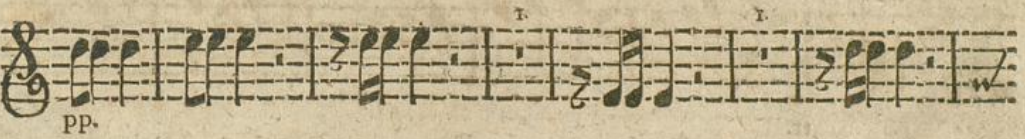
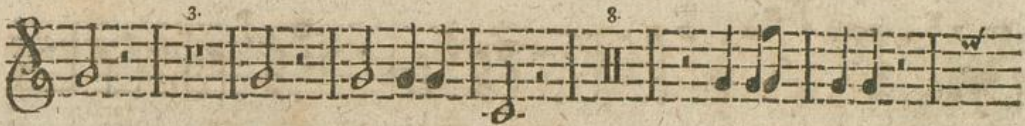
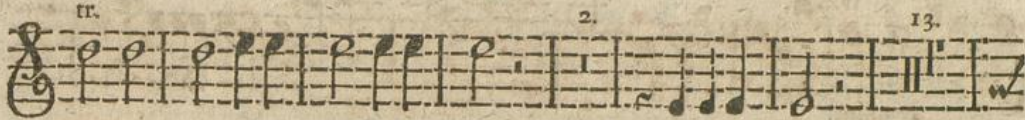


III. MISSA ex D.

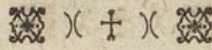
In honorem Ss. Patris Benedicti.

Clarino ex D.





D e



Flautotraverfiere.

Adagio. tr.

Domine.

tr.

tr.

tr.

pia.

tr.

tr.

tr.

6. tr.

For.

tr.

tr.

tr.

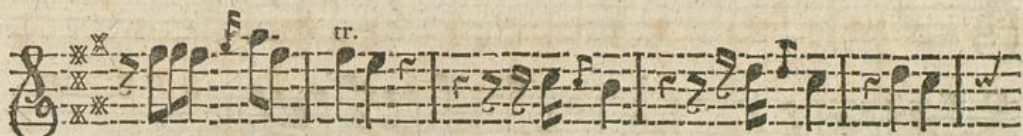
pia.

tr.

tr.

tr.

4. pia.



Clarino ex D.



Flautotraversiere.

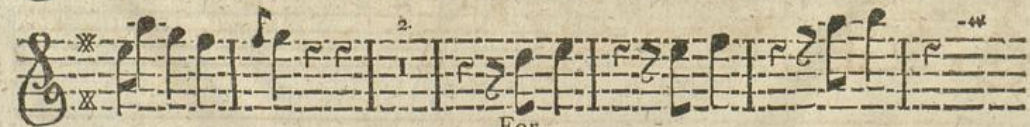




For.



pia.



For.



pia.

For.



Clarino ex D.

Presto. 16. 4.

Cum Sancto.

Allegro.

Redo.

Flautotraversiere.

Adagio. tr. tr.

Et incarnatus.

First musical staff with treble clef, featuring a series of sixteenth-note runs and rests. It begins with three asterisks on the left side of the staff.

Second musical staff with treble clef, continuing the melodic line with various note values and rests.

Third musical staff with treble clef, featuring a dense sixteenth-note passage. It ends with the instruction "pia." written below the staff.

Fourth musical staff with treble clef, showing a mix of eighth and sixteenth notes.

Fifth musical staff with treble clef, including a trill marked "tr." and a first ending bracket labeled "I.".

Sixth musical staff with treble clef, featuring a sixteenth-note run.

Seventh musical staff with treble clef, containing several rests and note values.

Eighth musical staff with treble clef, featuring a sixteenth-note run.

Ninth musical staff with treble clef, including a second ending bracket labeled "2." and a trill marked "tr.".

Tenth musical staff with treble clef, featuring a trill marked "tr.".

Eleventh musical staff with treble clef, ending with two trills marked "tr. tr.".

Five staves of musical notation for Clarino ex D. The notation includes various rhythmic values, accidentals, and dynamic markings like 'tr.' and 'w'.

Clarino ex D.

Adagio.

Crucifixus.

22.

Allegro.

Et Resurrexit.

Adagio.

S

Anctus.

Flautotraversiere.

Andante.

Benedictus.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features two triplet markings (3) over eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the dynamic marking *pia.* (piano).

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the dynamic marking *tr.* (trill).

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the dynamic marking *For.* (forte).

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature.

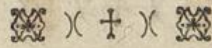
Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the dynamic marking *pia.* (piano).

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a double bar line and includes the dynamic marking *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the dynamic marking *tr.* (trill).

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the dynamic marking *For.* (forte).

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes the dynamic marking *tr.* (trill).



Clarino ex D.

Presto.
16. 4

Osanna.

Adagio.
3. 2. 1.

Gnus Dei. *pia.*

pia. *For.*

pia.

Dona nobis pacem, ùr Kyrie. Allabreve.



IV. MISSA ex A.

In honorem S. Matris Scholasticæ.

Cornu ex A.

Adagio.
5. 4

Yrie.

Musical staff with notes and dynamics *pia.* and *For.*

Musical staff with notes

Allegro.

K Musical staff with notes and dynamics *pia.*

Yrie, & Dona nobis.

Musical staff with notes and dynamics *For.*

Musical staff with notes and dynamics *8.* and *1.*

Musical staff with notes and dynamics *1.* and *15.*

Musical staff with notes and dynamics *2.* and *tr.*

Musical staff with notes and dynamics *tr.* and *For.*

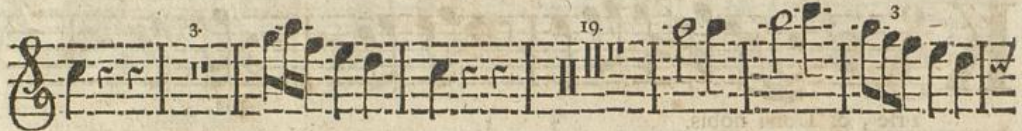
Musical staff with notes and dynamics *pia.*, *For.*, and *pp.*

Musical staff with notes

Allegro.

G Musical staff with notes and dynamics *Loria.*

R. P. Kraus VIII. Missa. G Clarino I.



6. 1.

Flautotraversiere.

Adagio.

6
8

Et incarnatus.

3.

pia.

tr.

tr.

2.

1.

1.

2.

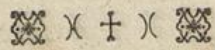
3.

tr.

2.

3.

13.



Cornu ex A.

Allegro.

Et Resurrexit.

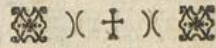
Andante. 8.

Anctus.

Benedictus. *Tacet.*

Allegro.

Osanna.



Adagio.

A *46.* *5.* *4*

Gnus Dei.

pia. *For.*

Dona nobis pacem, ut Kyrie. *Allegro.*



V. MISSA ex G.

In honorem S. Mauri.

Cornu ex G.

K *Adagio.* *3* *4* *tr.*

Kyrie.

tr. *5.* *I.*

K *Allabreve.* *17.* *3*

Kyrie, & Dona nobis.

50. *I.*

R. P. Kraus VIII. Missa.

H

Clarino I.

tr.

Vivace. I. 2.

Loria.

5. 2. tr. tr.

dia.

For. Qui tollis. Tacet.

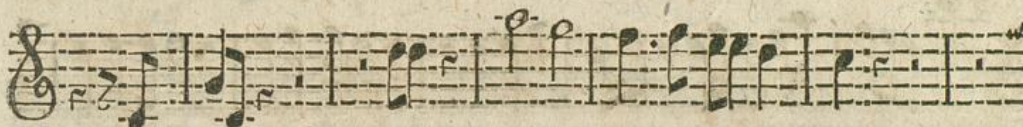
Adagio. *Presto.* I.

Cum Sancto.

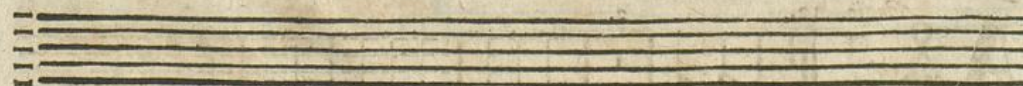
Allegro.

Redo.

2. 9.



Flautotraversiere.



tr. tr. 3

tr. tr.

tr. tr. tr. tr. 2.

tr. b 2

2

tr. tr.

Cornu ex G.

Presto. 1.

Ofanna.

1.

Adagio. 12. 2.

A

Gnus Dci.

Dona nobis pacem, ut Kyrie. *Allabreve.*



VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Clarino ex B.

K *Adagio.*

Yrie.

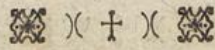
K *Allegro.*

Yrie, & Dona nobis.

R. P. Kraus VIII. Missa.

I

Clarino I.



First staff of music with dynamic markings *pia.* and *For.*

Second staff of music with dynamic markings *pia.* and *For.*

Third staff of music, ending with a double bar line and repeat sign.

Section **G** starting with *Allegro.* and *Loria.* markings, featuring a triplet of eighth notes.

Staff of music with dynamic marking *For.*

Staff of music with dynamic markings *pia.* and *For.*, and trill markings (*tr.*).

Section **Laudamus.** starting with *Adagiofissimo.* marking, measure number 48, and a 3/4 time signature.

Staff of music.

Staff of music with first and second endings marked *1.* and *2.*

Staff of music with measure number 29 and a 3/4 time signature.

Section **Cum Sancto.** starting with *Vivace.* marking, measure number 2, and a 2/4 time signature.

Andante.

Redo.

Flautotraversiere.

Et incarnatus.

Clarino ex B.

Andante.

3.

Anctus. pia. For.

Andante.

tr. tr.

Pleni. pia. For.

tr. tr.

7.

tr. tr.

tr. tr.

12.

tr. tr.

Vivace.

2.

2.

Ofanna.



Adagio. pia.

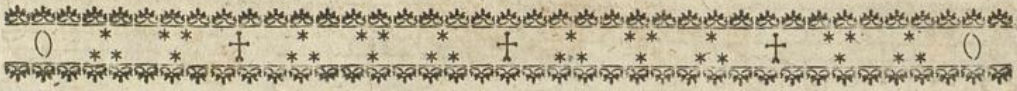
A *Gnus Dei.*

4.

Dona nobis pacem, ut Kyrie. Allegro.

The musical score consists of three staves. The first staff begins with a large 'A' and the text 'Gnus Dei.' It is in C major, common time, and marked 'Adagio. pia.' with a '4.' above the staff. The second staff continues the melody. The third staff begins with 'Dona nobis pacem, ut Kyrie. Allegro.' and ends with a double bar line.

VII. MISSA Pro Feriis Rogationum. *Tacet.*



VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

Cornu ex EB.

R *Equiem.*

3. *2.*

1. *2.* *2.*

1. *Te Decet. Tacet. Requiem Da Capo.*

The musical score consists of three staves. The first staff begins with a large 'R' and the text 'Equiem.' It is in C major, common time, and marked 'Equiem.' with a '3.' above the staff. The second staff continues the melody with first and second endings. The third staff begins with 'Te Decet. Tacet. Requiem Da Capo.' and ends with a double bar line.

K *Yrie.*

Andante.

4.

10. *2.*

9. *pia.*

The musical score consists of three staves. The first staff begins with a large 'K' and the text 'Yrie.' It is in C major, 3/4 time, and marked 'Andante.' with a '4.' above the staff. The second staff continues the melody with first and second endings. The third staff continues the melody and ends with a double bar line and the text 'pia.'

Musical notation for the first section, consisting of three staves. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest marked '12.' above it. The third staff has a measure rest marked '4.' above it.

Dus hobua ex EB.

Recit. 7. *Adagio*

Musical notation for the second section, starting with a large 'J' time signature. It includes lyrics 'Udax ergo.' and 'Quid sum miser.' and features various measure rests marked with numbers like 17, 14, 10, and 17.



Offertorium.

Clarino ex B.

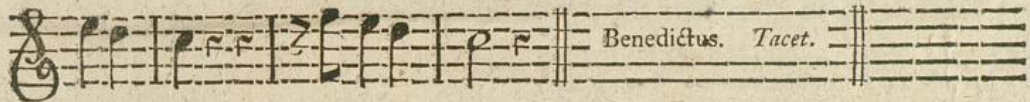


Cornu ex EB.





Ancus.



Gnus Dei.



R. P. Kraus VIII. Missa.

L

Clarino I.

Recit. 5. 3.

Lux aeterna. Requiem.

U. I. O. G. D.



