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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

Klarine II

urn:nbn:de:bsz:31-36159

VIII
Missa
R. P. Kraus
Clarino II
8. 1762. Dintz 1694



PASSER
SOLITARIUS IN TECTO.

ID EST :

OCTO MISSÆ

A

4. Vocibus ordinariis, Canto, Alto, Tenore, Basso,
2. Violinis necessariis, 2. Flauttotraversiere, 2. Clarinis
cum Tympanis, 2. Cornibus, ex diversis clavibus
ad Libitum concurrentibus, cum duplici
Basso continuo

SUIS FESTIS ET TEMPORI
ACCOMMODATÆ,

Quarum sex priores Solemnitatibus majoribus, Septima Feriis Ro-
gationum, Octava Exequiis Defunctorum serviunt.

OPERA

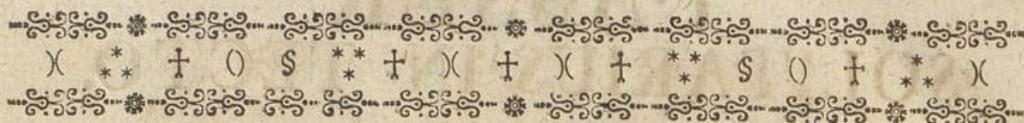
R. P. LAMBERTI KRAUS,
ANTIQUISSIMI MONASTERII ORD. Ss. P. BE-
NEDICTI AD S. MICHAELM ARCHANGELUM IN
METTEN PROFESSI, AC p. t. PRIORIS INDIGNI.

OPUS I.



Superiorum Permissu.

Typis Principalis Monasterii S. GALLI,
Anno M D CC LXII.



ELENCHUS MISSARUM.

- I. Missa Pastoritia ex C. *In honorem Christi Neo - Nati.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarin. 2. Cornib. cum Tympano & Hütterhorn ad libit.
- II. Missa ex C. *In honorem B. V. sine Labe Concepta.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarin. 2. Cornibus cum Tympano ad libitum.
- III. Missa ex D_x. *In honorem SS. P. Benedicti.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarinis cum Tymp. ad libit.
- IV. Missa ex A_x. *In honorem S. Matris Scholastica.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Cornibus ad libit.
- V. Missa ex G. *In honorem S. Mauri Abbatis.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Cornibus ad libitum.
- VI. Missa ex B. *In honorem S. Placidi Proto - Martyris, & Ss. Martyrum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flauttotraversf. 2. Clarinis cum Tympano ad libit.
- VII. Missa ex C. *Pro Feriis Rogationum.* à 4. Vocibus, cum Organo obligat. 2. Violinis ad libit.
- VIII. Missa de Requiem ex EB. *In Solamen omnium Fidelium Defunctorum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Cornibus, 2. Dus Hobua, & 2. Clarin. ex B. ad libitum.

CLARINO II.



CLARINO II.

I. MISSA Pastoritia ex C.
In honorem Christi Neo-Nati.

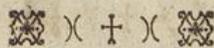
Adagio. 4.

K Yrie.

Cornu ex F.

Andante. 2. 1.

Christe.



Clarino ex C.

Presto. 16.

K

Yrie, & Dona nobis.

Allegro. 2.

Andante.

7. *Allegro.*

G

Loria.



Flautotraversiere.

tr. tr. 3.
Gratias.

2. 1 1 1
pia.

2. tr. tr. tr. tr.

3 3 tr. tr. tr.

3 3 For.

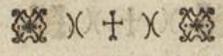
2. 1.

tr. 1.

tr.

4 4

6.



Two staves of musical notation in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. There are some markings like 'x' and 'r' below the notes.

Clarino ex C.

First staff of the Clarino part, starting with a treble clef, a common time signature (C), and a repeat sign. The text "Cum Sancto." is written below the staff. The music consists of eighth and sixteenth notes.

Second staff of the Clarino part, continuing the melody. It includes markings for "pia." and "For." below the staff.

Third staff of the Clarino part, starting with a large 'C' time signature and a 2/4 time signature. The text "Allegro." is written above the staff, and "Redo." is written below it.

Fourth staff of the Clarino part, featuring a series of sixteenth-note runs. A measure number "18" is written above the staff.

Fifth staff of the Clarino part, continuing the sixteenth-note runs.

Sixth staff of the Clarino part, continuing the sixteenth-note runs.

Seventh staff of the Clarino part, continuing the sixteenth-note runs.

Staff with a treble clef and the text "Et incarnatus, & Crucifixus. Tacent." written below it. The staff contains a few notes followed by a double bar line and a rest.

Staff with a treble clef, a 3/4 time signature, and a 4/4 time signature. The text "Presto." is written above the staff, and "Et Resurrexit." is written below it. The music consists of eighth and sixteenth notes.

Final staff of the Clarino part, featuring trills marked "tr." and a second ending marked "2.".

Musical score for five staves of a woodwind instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '2' above it. The second staff has a '5' above the first measure and a '1' above the second measure. The third staff has a '2' above the second measure. The fourth staff has a '1' above the first measure. The fifth staff has a '1' above the first measure and a '2' above the second measure.

Musical score for five staves. The first staff is marked 'Andante.' and 'Anctus.' with a '7' above it. The second staff is marked 'Vivace.' and 'Pleni.' with a '3/4' time signature and a '4' below it. The third staff has a '2' above it. The fourth and fifth staves have a '3' above them.

Flautotraversiere.

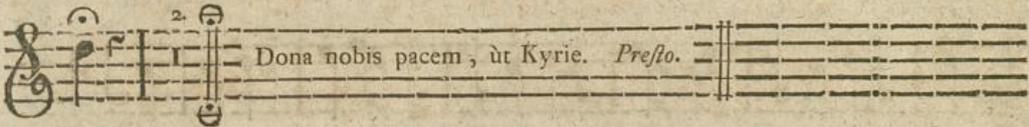
Musical score for two staves. The first staff is marked 'Andante.' and 'Benedictus.' with a '3/4' time signature and a '4' below it. The second staff has a '1' above it.

R. P. Kraus VIII. Missa. B Clarino II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The second staff has a 'pia.' marking. The third staff has a '5.' marking. The fourth staff has a 'For.' marking. The fifth staff has a 'Dw' marking. The sixth staff has a 'b' marking. The seventh staff has a 'For.' marking. The eighth staff has a 'For.' marking. The ninth staff has a 'For.' marking. The tenth staff ends with a double bar line.

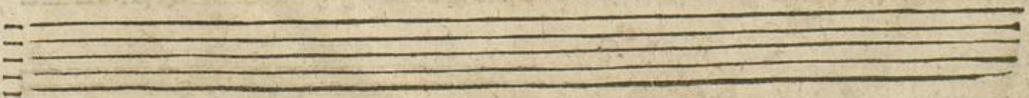
Clarino ex C.

The musical score for 'Ofanna' is on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace 10.'. The notation includes eighth and sixteenth notes. A first ending bracket is present at the end of the staff, marked with '1.' and 'Dw'.



II. MISSA ex C.

In honorem B. V. sine Labe Conceptæ.





Cornu ex F.

Allegro. I.

Christe.

2. 20. 7. pia.

2. 5. I.

I. I. 2.

Clarino ex C.

Presto. 36.

Krie, & Dona nobis.

2 34 5.

Allegro.

Gloria

Flautotraversiere.

Andante. 6. tr. tr. tr. tr. tr. tr. 3

Domine.

pia.

3 3 3 3

3. tr. tr. tr. tr. tr. tr. 3

For.

pia.

tr. tr. tr. tr. tr. tr. 3

3 3 3 3

3 3 6.



Clarino ex C.

61.
Cum Sancto.

Allegro.
Redo.

Et incarnatus. *Tacet.*

Adagiosissimo.
Crucifixus.



Allegro.

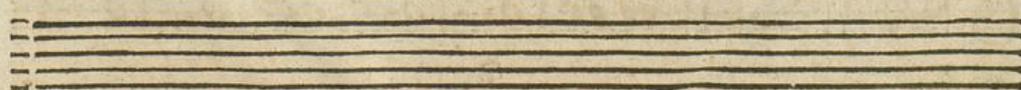
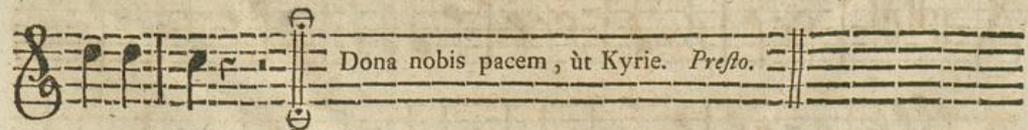
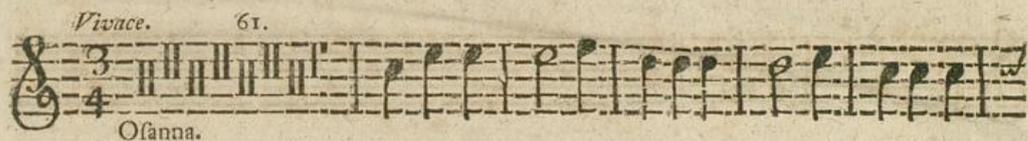
Et Resurrexit.

Adagio. 3.

Anctus.

Benedictus.

For.





III. MISSA ex D.

In honorem Ss. Patris Benedicti.

Clarino ex D.

K *Adagio* 8.

Yrie. pia.

K *Allabreve. 28.*

Yrie, & Dona nobis.

tr. tr. 2.

3. 8.

28.

Allegro.

G Loria.

pia. pia. pp. r. r. r. pia.

Flautotraversiere.

Adagio.

Domine.

3/4 tr. tr. tr. tr. pia. Da

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain specific performance instructions: 'tr.' (trill) appears above notes on the first, third, fourth, eighth, and ninth staves; 'For.' (forte) is written below the second staff; 'pia.' (piano) is written below the fourth and sixth staves. Numerical figures (6, 4, 1) are placed above notes on the second, sixth, and eighth staves, likely indicating fingerings. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Clarino ex D.

Adagio. 7. 7.

Qui tollis.

Flautotraversiere.

Allegro.

Quoniam.

For.



p

pia.

p

p

For.

pia. *For.*

Clarino ex D.

Presto. 16. 4.

Cum Sancto.

Allegro.

Redo.

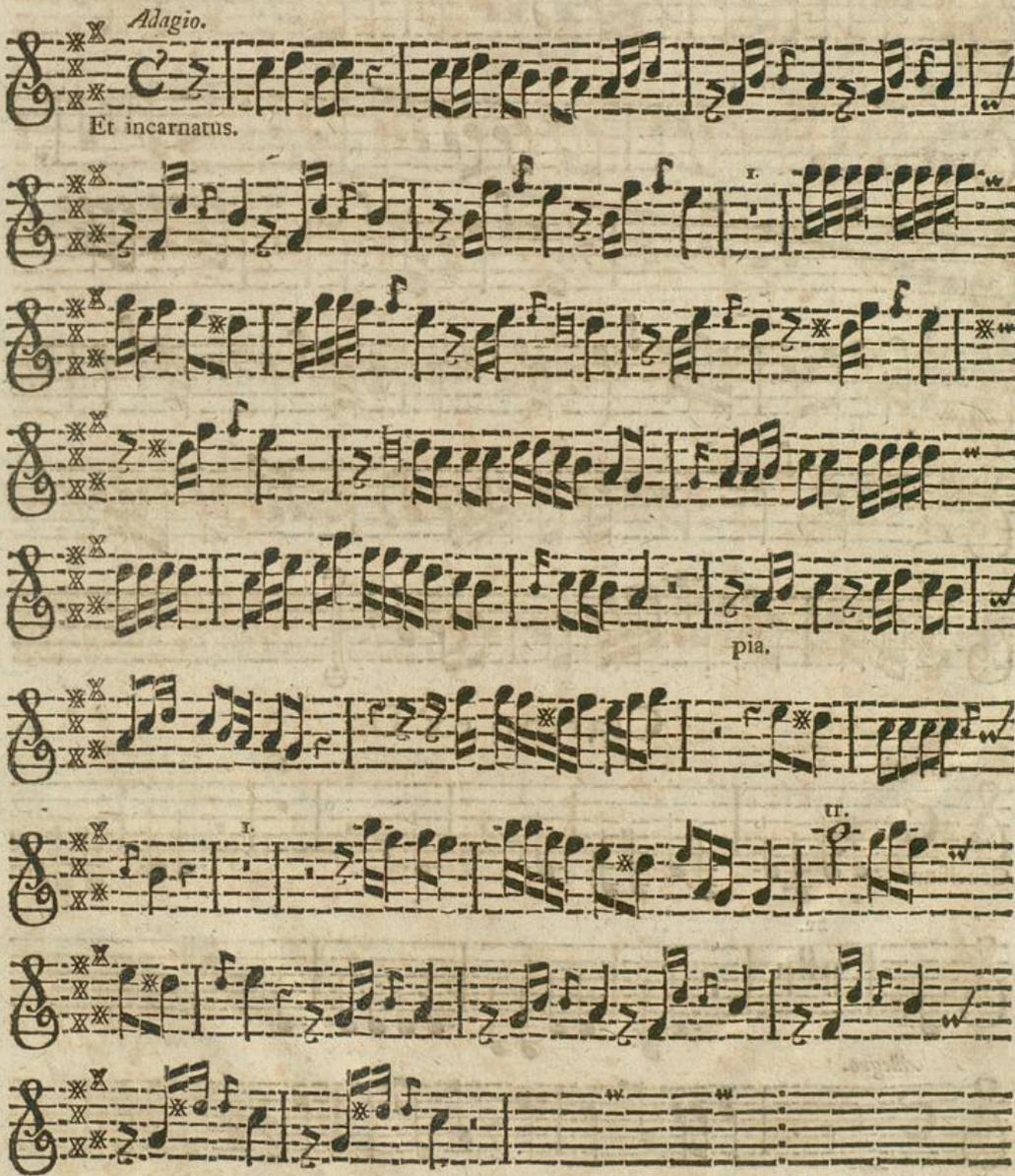
tr. *tr.*

1.



Flautotraversiere.

Adagio.
Et incarnatus.



pia.

tr.

Musical score for Clarino ex D. consisting of ten staves of music. The notation includes various ornaments (marked with ✠) and trills (marked with tr.). The music is written in a treble clef with a common time signature. The first staff has a 2. marking above it, and the second staff has a 1. marking above it. Trills are indicated by 'tr.' above the notes.

Clarino ex D.

Adagio.

Crucifixus. 1.

Musical staff for the section 'Crucifixus', marked *Adagio.* It begins with a common time signature (C) and contains a first ending (1.) marked above the staff.

22.

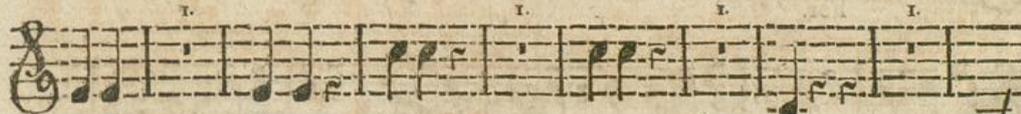
22.

Musical staff with a 22. marking above it, indicating a specific measure or section.

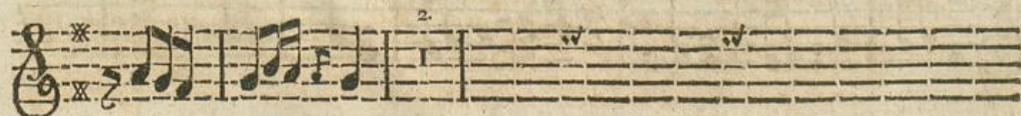
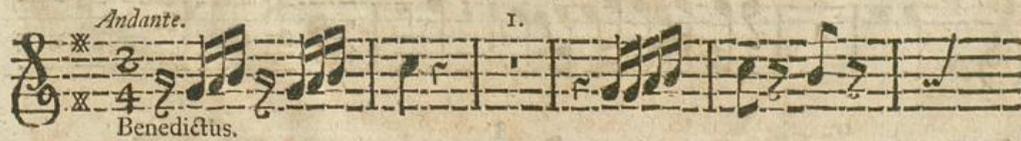
Allegro.

Et Resurrexit.

Musical staff for the section 'Et Resurrexit', marked *Allegro.* It begins with a common time signature (C).



Flautotraversiere.



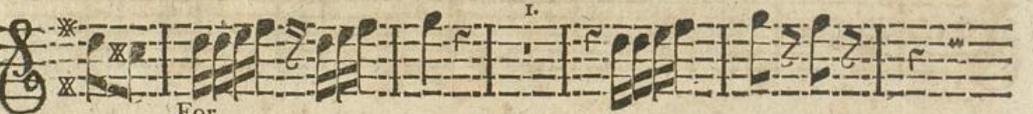
R. P. Kraus VIII. Messe.

F

Clarino II.



pia.



For.



pia.



For.

Clarino ex D.

Presto.
16.

Ofanna.

Adagio.

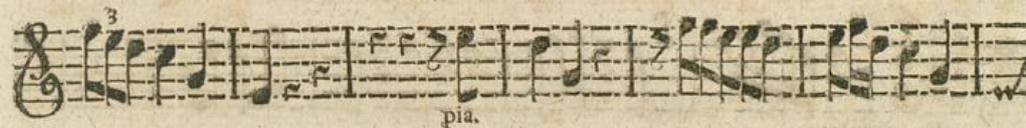
Gnus Dei. pia.

pia. For.

pia.

7. Dona nobis pacem, ut Kyrie. Allabreve.

F 2



R. P. Kraus VIII. Missa.

G

Clarino II.

Allegro.

C $\frac{2}{4}$

Redo.

Flauto traversiere.

Adagio.

$\frac{6}{8}$

Et incarnatus.

Two staves of musical notation in treble clef. The first staff contains several measures with various rhythmic values and accidentals, including asterisks above some notes. The second staff continues the melody with similar notation, ending with a double bar line and a repeat sign.

Cornu ex A.

Allegro. 2.

Two staves of musical notation. The first staff begins with the tempo marking *Allegro.* and the number 2. Below the first staff, the text *Et Resurrexit.* is written. The notation includes various rhythmic patterns and accidentals.

Two staves of musical notation continuing the piece. The notation features a mix of eighth and sixteenth notes with various accidentals.

Two staves of musical notation. The first staff has first endings marked with 'I.' above the notes. The notation continues with various rhythmic values.

Two staves of musical notation. The first staff has first endings marked with 'I.' and a second ending marked with '3.' above the notes.

Two staves of musical notation. The first staff has first endings marked with 'I.' and a second ending marked with '2.' above the notes.

Andante. 8.

Two staves of musical notation. The first staff begins with the tempo marking *Andante.* and the number 8. Below the first staff, the text *Anctus.* is written. The notation includes various rhythmic patterns and accidentals.

Two staves of musical notation. The first staff has first endings marked with 'I.' and a second ending marked with '3.' above the notes.

Two staves of musical notation. The first staff has first endings marked with 'I.' and the text *Benedictus. Tacet.* written below the staff.

Allegro. 1.

Two staves of musical notation. The first staff begins with the tempo marking *Allegro.* and the number 1. Below the first staff, the text *Ofanna.* is written. The notation includes various rhythmic patterns and accidentals.

Two staves of musical notation. The first staff has first endings marked with 'I.' above the notes.



Adagio. 46. 5.

A *Gnus Dei.*

pia. *For.*

Dona nobis pacem, ùt Kyrie. Allegro.



V. MISSA ex G.
 In honorem S. Mauri.
 Cornu ex G.

Adagio. *tr.*

K *Yrie.*

tr. 5. *I.*

Allabreve. 17.

K *Yrie, & Dona nobis.*

50. *I.* *tr.*

Vivace. 1. 2.

G Loria.

2. tr. tr.

ipia.

Qui tollis. *Tacet.*

for.

Adagio. *Presto.* 1.

Cum Sancto.

Allegro.

Redo.

Et incarnatus. *Tacet.*

R. P. Kraus VIII. Messe. H Clarino II.



Allegro.
Et Resurrexit.

Adagio.
Anctus

Flautotraversiere.

Adagio.
Benedictus.

tr. 2. ✠ w

2. w

tr. tr. w

This section contains five staves of musical notation for the instrument 'Cornu ex G.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'tr.' (trill) and 'w' (accidental). There are also some decorative symbols like a star and a cross.

Cornu ex G.

Presto. I. I.

Ofanna.

This staff begins with the tempo marking 'Presto.' and the first ending bracket 'I.'. The music is in common time (C) and features a series of eighth and sixteenth notes.

This staff continues the musical notation from the previous staff, ending with a double bar line and repeat dots.

Adagio. 12. 2.

Gnus Dei.

This staff starts with the tempo marking 'Adagio.' and the first ending bracket '12.'. The time signature changes to 3/4. The music consists of a series of eighth notes.

This staff continues the musical notation for 'Gnus Dei.', featuring a mix of eighth and sixteenth notes.

5. I.

This staff continues the musical notation, starting with a first ending bracket '5.' and ending with a double bar line and repeat dots.

Dona nobis pacem, ut Kyrie. *Allabreve.*

This staff concludes the section with the text 'Dona nobis pacem, ut Kyrie. Allabreve.' and a double bar line.



VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Clarino ex B.

Adagio.

K *Yrie.*

Allegro.

K *Yrie, & Dona nobis.*

pia. *For.*

Allegro.

G *Loria.*



pia.

Adagiofissimo.

48.



Laudamus.



Vivace.



Cum Sancto.



Andante.



Redo.



R. P. Kraus VIII. Messe.

I

Clarino II.

Two staves of musical notation in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody and includes some rests.

Flautotraversiere.

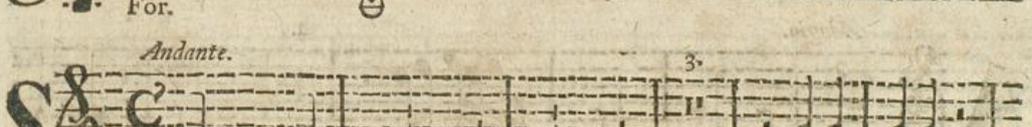
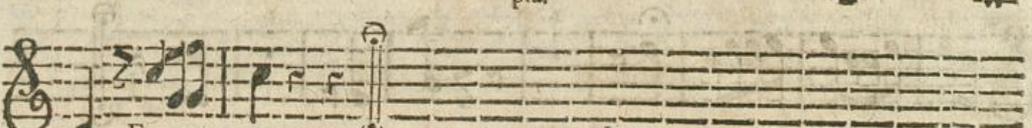
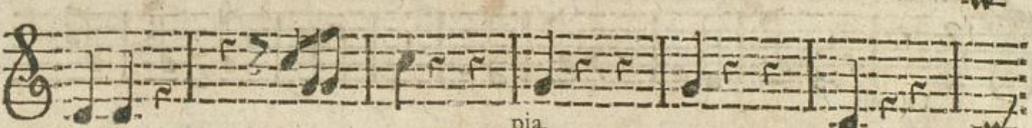
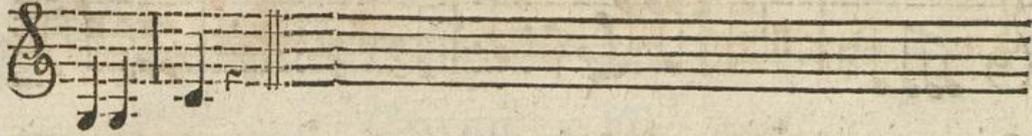
Andante.
Et incarnatus.

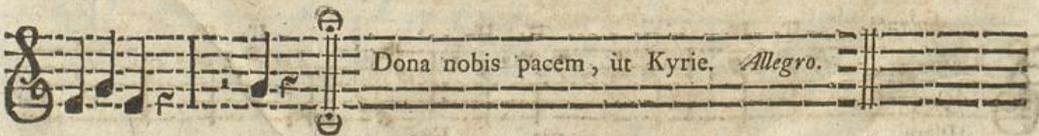
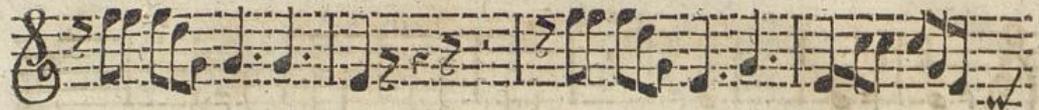
Ten staves of musical notation in G major, 2/4 time. The music is marked 'Andante' and 'Et incarnatus'. It features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (indicated by a '3' over the notes) and a 'w' marking at the end of the section.

Clarino ex B.

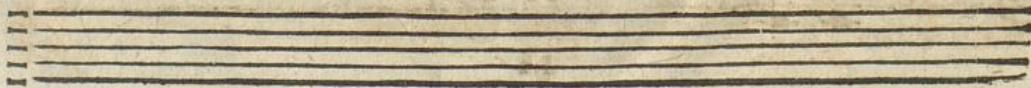
Crucifixus.

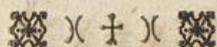
One staff of musical notation in G major, 2/4 time. The music is marked 'Crucifixus'. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with first and third endings marked with '1.' and '3.' above the staff. The piece concludes with a double bar line.





VII. MISSA Pro Feriis Rogationum. Tacet.





VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

Cornu ex EB.

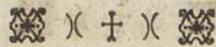
R *Equiem.*

K *Yrie.* *Andante.*

R. P. Kraus VIII. Missa.

K

Clarino II.



Dus hobua ex EB.

Recit. 7. Adagio.

J C^{1} C^{2}

Udex ergo. Quid sum miser.

Offertorium.

Clarino ex B.

Recit. 7. ARIA. I.

R C^{1} $\frac{3}{4}$ $\frac{4}{4}$

Esponde mihi. Cur faciem.

Six staves of musical notation for the Cornu ex EB instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a '9' above the first measure and 'I.' above the second measure. The third staff has 'I.' above the first, second, and fourth measures. The fourth staff has 'II.' above the first, '6.' above the second, 'I.' above the fourth, and 'II.' above the sixth measure. The fifth staff has 'I.' above the first measure. The sixth staff ends with a double bar line and a repeat sign.

Cornu ex EB.

Two staves of musical notation for the section 'Miseremini'. The first staff is in common time (C) and begins with the text 'Miseremini'. The second staff continues the melody. Both staves include first and fifth fingerings (I. and 5.) and end with a double bar line and a repeat sign.

Four staves of musical notation for the section 'Anctus'. The first staff is in 3/4 time and begins with the text 'Anctus.' and the tempo marking 'Adagio.'. The second staff continues the melody. The third staff includes first and third fingerings (I. and 3.). The fourth staff ends with the text 'Benedictus. Tacet.' and a double bar line. Below the fourth staff is the marking 'K 2'.

3/4
4
Ofanna.

Adagio. 3.
A
Gnus Dei.

Recit. 3. 3. 2.
Lux æterna. Requiem.

U. I. O. G. D.

