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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

Pauken

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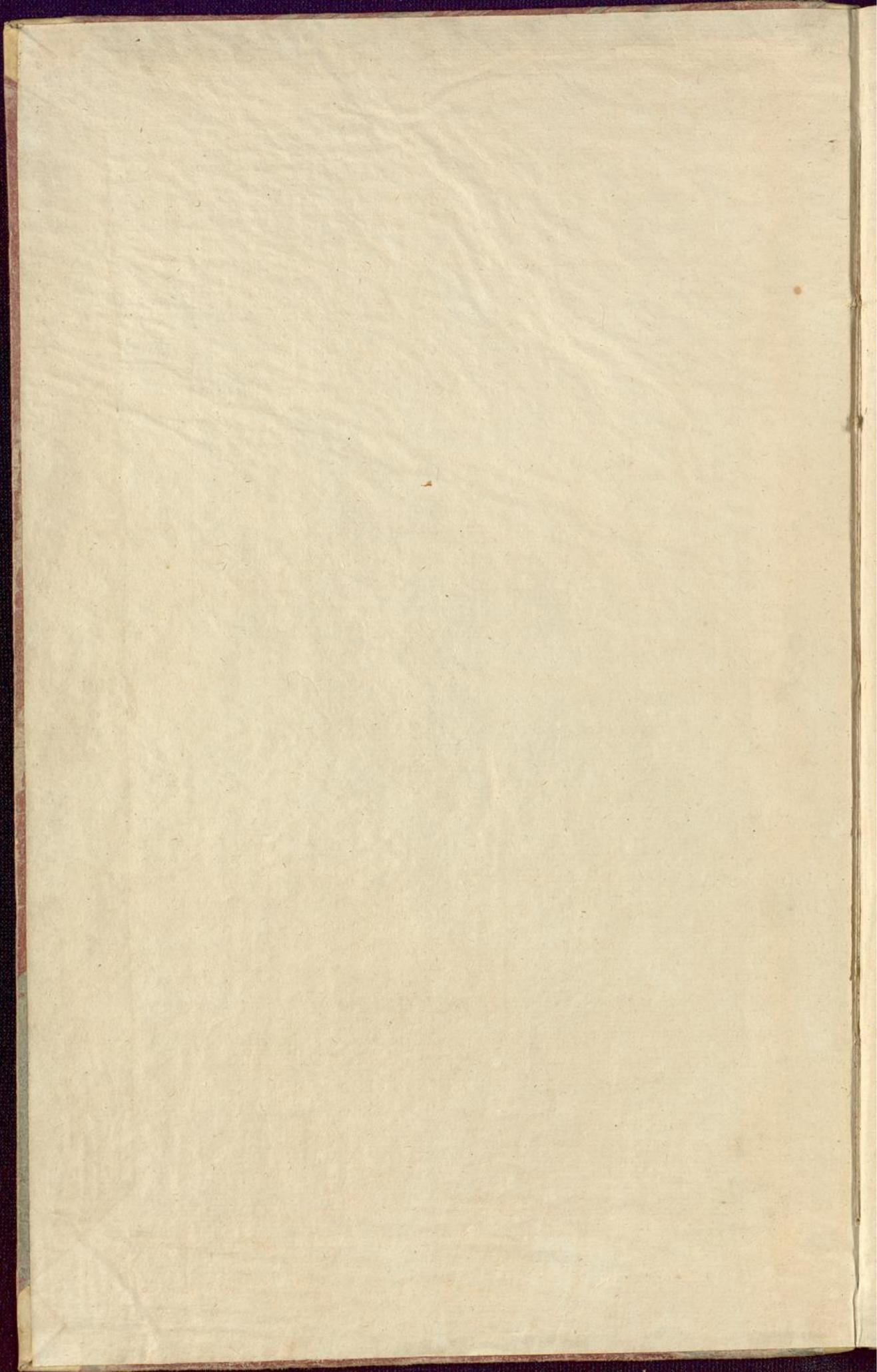
VIII

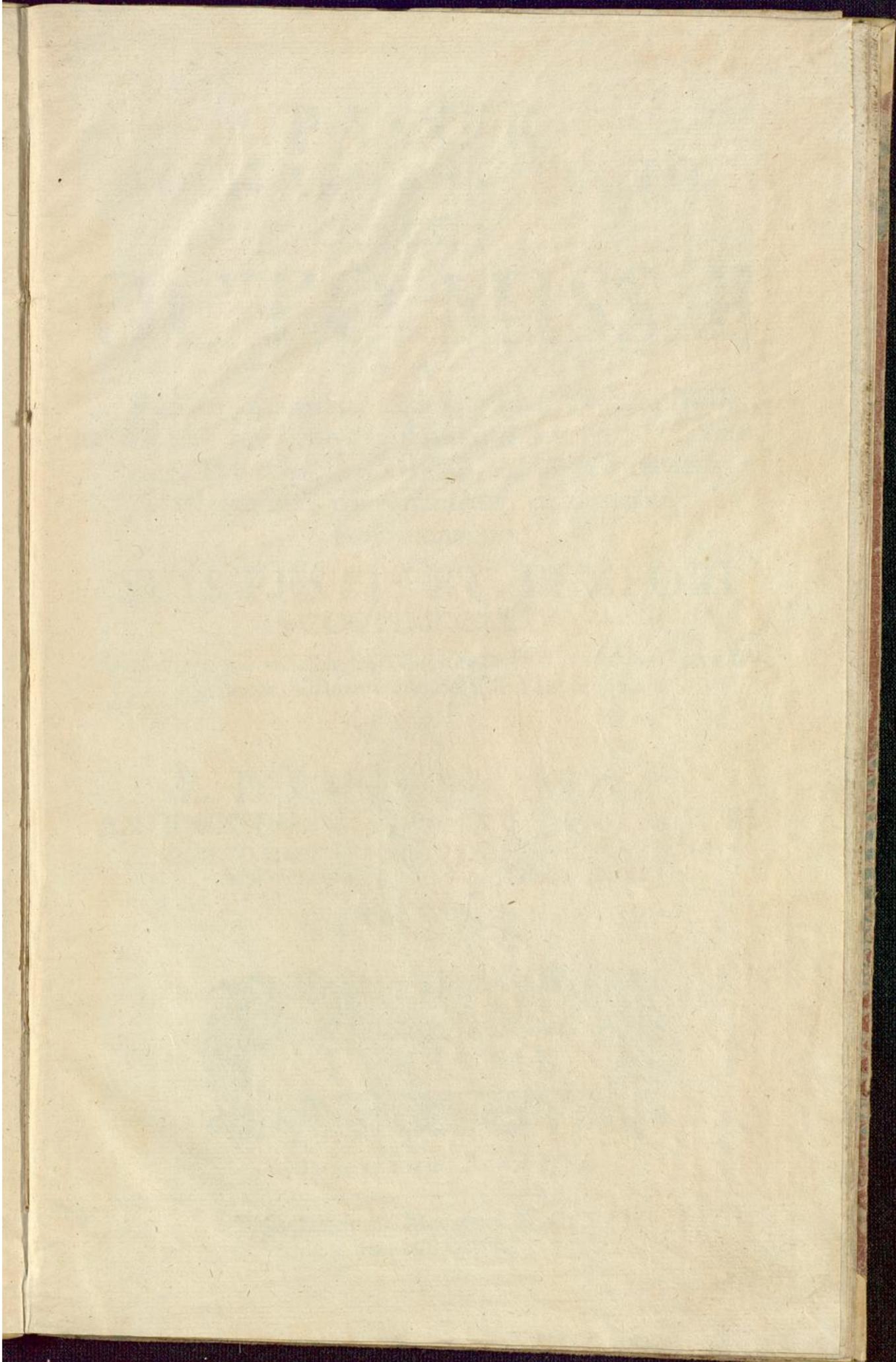
Missa

R. P. Kraus

Tympano.

9. 1762. Dink 1694





1771

PASSER
SOLITARIUS IN TECTO.

ID EST:

OCTO MISSÆ

A

4. Vocibus ordinariis, Canto, Alto, Tenore, Basso,
2. Violinis necessariis, 2. Flauttotraversiere, 2. Clarinis,
cum Tympanis, 2. Cornibus, ex diversis clavibus
ad Libitum concurrentibus, cum duplici
Basso continuo.

SUIS FESTIS ET TEMPORI
ACCOMMODATÆ,

Quarum sex priorcs Solemnitatibus majoribus, Septima Feriis Rogationum, Octava Exequiis Defunctorum serviunt.

OPERA

R. P. LAMBERTI KRAUS,
ANTIQUISSIMI MONASTERII ORD. Ss. P. BENEDICTI AD S. MICHAELM ARCHANGELUM IN
METTEN PROFESSI, AC p. t. PRIORIS INDIGNI.

OPUS I.



Superiorum Permissu.

Typis Principalis Monasterii S. GALLI,
Anno M D CC LXII.



ELENCHUS MISSARUM.

- I. Missa Pastoritia ex C. *In honorem Christi Neo - Nati.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flautotraversf. 2. Clarin. 2. Cornib. cum Tympano & Hütterhorn ad libit.
- II. Missa ex C. *In honorem B. V. sine Labe Conceptæ.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flautotraversf. 2. Clarin. 2. Cornibus cum Tympano ad libitum.
- III. Missa ex D_x. *In honorem SS. P. Benedicti.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flautotraversf. 2. Clarinis cum Tymp. ad libit.
- IV. Missa ex A_x. *In honorem S. Matris Scholasticæ.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flautotraversf. 2. Cornibus ad libit.
- V. Missa ex G. *In honorem S. Mauri Abbatis.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flautotraversf. 2. Cornibus ad libitum.
- VI. Missa ex B. *In honorem S. Placidi Proto - Martyris, & Ss. Martyrum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Flautotraversf. 2. Clarinis cum Tympano ad libit.
- VII. Missa ex C. *Pro Feriis Rogationum.* à 4. Vocibus, cum Organo obligat. 2. Violinis ad libit.
- VIII. Missa de Requiem ex EB. *In Solamen omnium Fidelium Defunctorum.* à 4. Vocibus, 2. Violinis, cum Basso continuo obligat. 2. Cornibus, 2. Dus Hobua, & 2. Clarin. ex B. ad libitum.

TYMPA.



TYMPANO.

I. MISSA Pastoritia ex C.

In honorem Christi Neo-Nati.

Adagio. 4. 2.

K Yrie.

4. *Christe. Tacet.*

Presto. 16.

K Yrie, & Dona nobis.

38. 12.

pia.

För.

R. P. Kraus VIII. Misse.

A

Tympano.



Allegro.
2
G Gloria.
Andante.
7
Allegro.

Gratias, &c. *Tacent.*

Vivace.
10
Cum Sancto.
2

Allegro.
C Redo.
4
18
7
Tacent.
Et incarnatus, & Crucifixus.

Presto.
Et Resurrexit.
26
4
2
1
2

Andante. 8. *Vivace.*
S *Anctus.* *Pleni.*
 4. 3. 3.

10. *Vivace.* 1.
O *sfanna.*
 2.

9. *Adagio.* 2.
A *gnus Dei.*
 2.

Dona nobis pacem, ut Kyrie. Presto.



II. MISSA ex C.
 In honorem B. V. sine Labe Conceptæ.

Adagio. 1.
K *yrise.*
 1. *Christe. Tacet.*

Presto. 36. I.

K *Yrie, & Dona nobis.*

39. I.

Yrie, & Dona nobis.

5. *Yrie, & Dona nobis.*

Allegro.

G *Loria.*

I. 20. *Domine. Tacet.*

Adagiofissimo. I. I.

Q *Qui tollis.* pp.

I. *Qui tollis.*

I. *Qui tollis.*

Quoniam. Tacet.

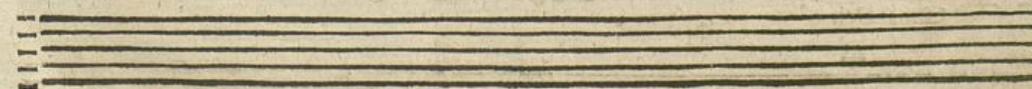
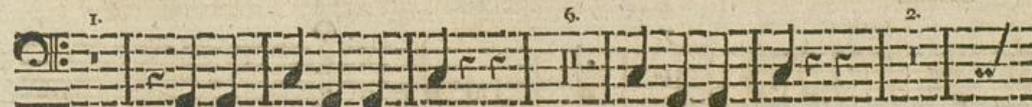
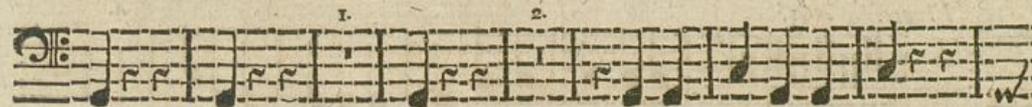
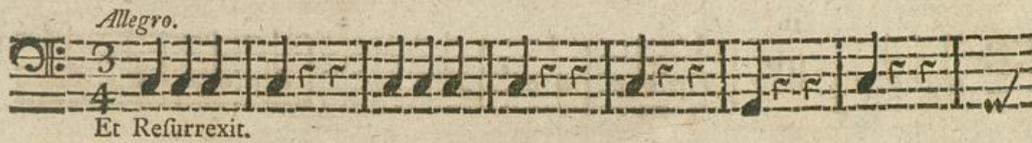
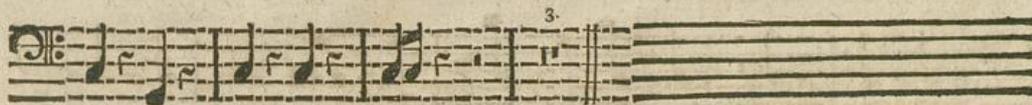
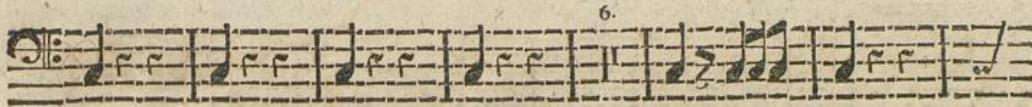
Vivace. 61. 4.

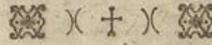
C *Cum Sancto.*

7. *Cum Sancto.*

Allegro.

C *Redo.*





Adagio. 3. 1.

S *Anctus.*

Benedictus. pp.

3 3 3 pp.

Benedictus. pp.

3 3 3 pp.

Benedictus. pp.

3 3 3 pp.

Vivace. 6r. 4.

O *fanna.*

Adagio. 3. 7. 3. 1.

A *Gnus Dei.*

Dona nobis pacem, ut Kyrie. *Presto.*



III. MISSA ex D.

In honorem Ss. Patris Benedicti.

K *Adagio.*
 Yrie. pia.

II. 2.

K *Allabreve. 28.* I.
 Yrie, & Dona nobis.

23. 3.

3. 28.

I.

I.

G *Allegro.*
 Loria.

pia. pia. 4.

3. I. I.

Domine. *Tacet.*

Adagio. 7. 7.

Qui tollis.

4. 3. 3.

Quoniam. *Tacet.*

Presto. 16. 4.

Cum Sancto.

Allegro.

Redo.

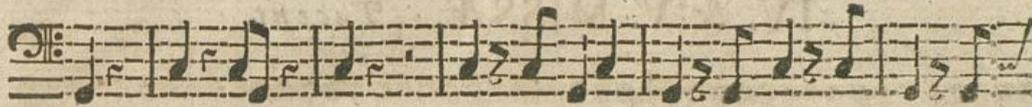
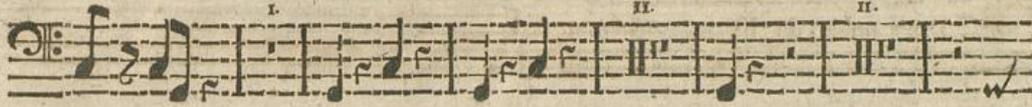
II.

Et incarnatus, & Crucifixus. *Tacent.*

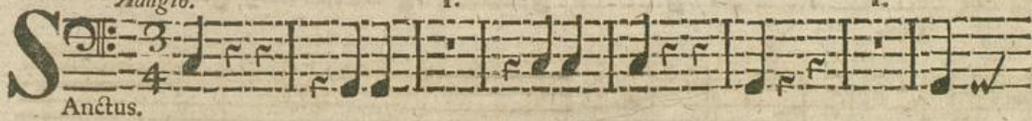
Allegro.



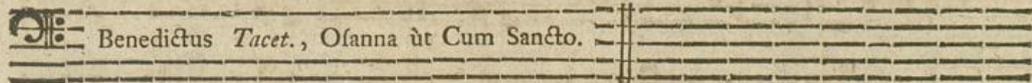
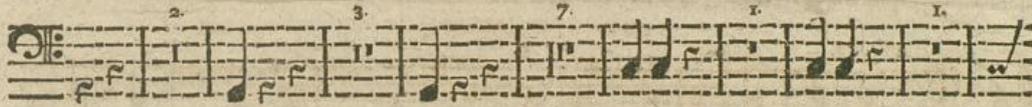
Et Resurrexit.



Adagio.



Anctus.



Benedictus *Tacet.*, Ofanna ut Cum Sancto.

Adagio.



Gnus Dei.



pia.



R. P. Kraus VIII. Miffa.

C

Tympano.

musical staff with notes and rests, ending with *pia.*

musical staff with notes and rests, ending with *Laudamus, &c. Tacent.*

Vivace. 2.
musical staff with notes and rests, ending with *Cum Sancto.*

musical staff with notes and rests, ending with a double bar line.

Andante.
C musical staff with notes and rests, ending with *Redo.*

musical staff with notes and rests.

musical staff with notes and rests, ending with *Et incarnatus, & Crucifixus. Tacent.*

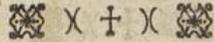
Allegro.
musical staff with notes and rests, ending with *Et Resurrexit.*

musical staff with notes and rests, ending with a double bar line.

musical staff with notes and rests, ending with *pia.* and *For.*

Andante.
S musical staff with notes and rests, ending with *Anctus.* *pia.* and *For.*

musical staff with notes and rests, ending with a double bar line.



Andante.

Pleni.

2. *Vivace.*

Ofanna.

Adagio.

Agnus Dei. *pia.*

Dona nobis pacem, ùt Kyrie. *Allegro.*

VII. & VIII. MISSÆ. *Tacent.*

U. I. O. G. D.

