

**Badische Landesbibliothek Karlsruhe**

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**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

I. Missa Pastoritia ex C. In honorem Christi Neo-Nati

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# VIOLINO II.

## I. MISSA Pastoritia ex C.

In honorem Christi Neo-Nati.

*Adagio.* *pp.*

**K** *Yrie.*

*For.*

*pia.*

*Andante.* *pia.* *For.* *pia.*

*Christe.*

*pia.* *For.*

R. P. Kraus VIII. Missa. A Violino II.



This page contains 12 staves of handwritten musical notation. The notation is in a single system, likely for a single melodic line. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia.* (piano) and *For.* (forte) are used throughout. There are also some performance instructions, such as the number '1' above a note on the second staff and the number '2' above notes on the eighth staff. The notation is written in a clear, professional hand.



*Presto.*

**K** 

Yrie, & Dona nobis.

























For. A 2





*Allegro.* *Andante. Alleg.*

2 4 1

G Loria.

pia. For.

*Andante. tr.* *tr. pia.*

Gratias.

For. pia.

3 3

For. pia.

F. p.





*Vivace.*



Cum Sancto.



*pi.*



For.

R. P. Kraus VIII. Messe.

B

Violino II.



*Allegro.*  
**C** *Redo.*

*pia.*

*F.*

*b*

Et incarnatus, & Crucifixus Tacent.  $\frac{3}{4}$



*1 Presto.*

Et Resurrexit.







*Andante.*



*Vivace.*





*pia.*

*Adante. For. pia. For. pia. For. pia.*

Benedictus. 1-1-1



For. pia.

1. For. pia.

For.

*Vivace.*

Ofanna.

pia.

For.



*Adagio.*

**A** *Gnus Dei.*

pp. For. pia. For. pia. Dona nobis, ut Kyrie *Presto.*

Detailed description: This block contains the musical score for the 'Gnus Dei' section. It consists of six staves of music. The first staff begins with a large 'A' and the tempo marking 'Adagio.' The music is in common time (C) and features various dynamics including 'pp.' (pianissimo), 'For.' (forte), and 'pia.' (piano). The sixth staff concludes with the text 'Dona nobis, ut Kyrie' followed by a double bar line and the tempo marking 'Presto.' Below the staves is a decorative horizontal line consisting of a series of small circles.

II. MISSA ex C.

In honorem B. V. sine Labe Conceptæ.

*Adagio.*

**K** *Yrie.*

pp. For. C 2 3/4

Detailed description: This block contains the musical score for the 'Yrie' section. It consists of four staves of music. The first staff begins with a large 'K' and the tempo marking 'Adagio.' The music is in common time (C) and features dynamics such as 'pp.' (pianissimo) and 'For.' (forte). The fourth staff ends with a double bar line, the letter 'C' with a subscript '2', and a time signature change to 3/4.