

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

III. Missa ex D. In honorem Ss. Patris Benedicti

urn:nbn:de:bsz:31-36159

Dona nobis ut Kyrie *Presto.*



III. MISSA ex D.

In honorem Ss. Patris Benedicti.

K *Adagio.*
 3
 4
 Yrie.

pia.

pia. For.

K *Allabreve.* 7. *tr.*
 Yrie & Dona nobis.

R. P. Kraus VIII. Misse.

G

Violino II.

tr.

Seven staves of musical notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings like 'r' and 'f'.

Allegro.
G *Loria.* *3* *3*

pia. *For.*

pia. *pia.*

pp. *3*

3 *3*

First musical staff with treble clef, key signature of one sharp (F#), and common time. It features a series of eighth-note triplets and sixteenth-note patterns.

Second musical staff, continuing the melodic line with triplets and sixteenth-note figures.

Third musical staff, showing further development of the rhythmic patterns.

Fourth musical staff, concluding the initial sequence with a final triplet.

Fifth musical staff, marked *Adagio.* and *pia.* It begins with a 3/4 time signature and the word *Domine.* below the staff.

Sixth musical staff, featuring a triplet and the word *For.* below the staff.

Seventh musical staff, continuing the melodic and rhythmic development.

Eighth musical staff, showing a change in rhythmic density.

Ninth musical staff, marked *Finis.* and *pp.* (pianissimo) below the staff.

Tenth musical staff, featuring a triplet and concluding the piece.

Eleventh musical staff, showing the final melodic phrase.

Twelfth musical staff, the final line of music on the page.

For. pia. tr. I.

Da Capo.

Adagio. Qui tollis. pia.

Allegro.
 Quoniam.

R. P. Kraus VIII. Misse.

H

Violino II.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a lute or similar stringed instrument, given the presence of 'x' marks on the staff lines. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a 'C' time signature. Below the 11th staff, there are two additional empty staves.

Adagio.

Et incarnatus. For. pia.

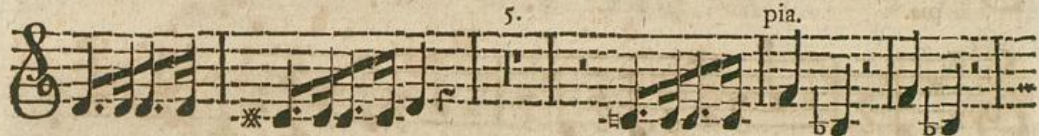
For. pia. For.

Finis. pia.

pia. For. pia. For. pia.

pia.

I.



R. P. Kraus VIII. Missa.

I

Violino II.

This page contains a handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a double bar line and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several asterisks (*) and 'X' marks scattered throughout the score, some appearing above or below notes. The word 'pia.' is written below the second staff, and 'For.' appears below the fourth, seventh, eighth, and twelfth staves. The score concludes with a double bar line and a common time signature.

Adagio.

S $\frac{3}{4}$ *Anctus.*

Andante.

$\frac{2}{4}$ *Benedictus.*

Three staves of musical notation for Violino II. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with eighth and sixteenth notes, and some measures marked with an asterisk (*). The second and third staves continue the melodic line with similar rhythmic values and some rests.

Adagio.
A $\frac{3}{4}$
 Gnus Dei.

The section begins with a large 'A' time signature, a treble clef, and a 3/4 time signature. The key signature remains one sharp. The music is marked 'Adagio' and 'Gnus Dei.' It starts with a quarter rest followed by a series of eighth and sixteenth notes.

Musical notation for the 'Gnus Dei' section, marked 'pia.' It continues the melodic line with eighth and sixteenth notes, including some rests and accidentals.

8. For.

Musical notation for the 'Gnus Dei' section, marked '8. For.' It features a double bar line followed by a series of eighth and sixteenth notes.

Musical notation for the 'Gnus Dei' section, continuing the melodic line with eighth and sixteenth notes.

Musical notation for the 'Gnus Dei' section, marked '3.' It features a triplet of eighth notes.

Musical notation for the 'Gnus Dei' section, continuing the melodic line with eighth and sixteenth notes.

Musical notation for the 'Gnus Dei' section, continuing the melodic line with eighth and sixteenth notes.

Musical notation for the 'Gnus Dei' section, continuing the melodic line with eighth and sixteenth notes.

pia. | *i.* | *i.* | *i.* | *i.* | *i.*

Musical notation for the 'Gnus Dei' section, ending with the text 'Dona nobis ut Kyrie Allegro.' The notation includes first endings marked with 'i.' and a double bar line.

R. P. Kraus VIII. Misse.

K

Violino II.