

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

IV. Missa ex A. In honorem S. Matris Scholasticae

urn:nbn:de:bsz:31-36159



IV. MISSA ex A.

In honorem S. Matris Scholasticæ.

K *Adagio.*
 Yrie, *For.*

pia. *For.*

K *Allegro.*
 Yrie, & Dona nobis, *For.* *pia.*

For. *pia.*

For. *pia.*

For. *pia.*

For.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *pia.*, *For.*, and *pp.*. The score is marked with asterisks and 'X' symbols, likely indicating specific performance instructions or editorial changes. The piece concludes with the marking *K 2*.

pia. For.

pia.

For.

pia.

For. pp.

pia.

For.

Allegro.
G Loria.

The musical score is written for Violino II and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The score includes several measures with 'pia.' (piano) and 'For.' (forte) markings. There are also first and second endings marked with 'I.' and 'II.'.

R. P. Kraus VIII. Missa.

L

Violino II.

For.

pia.

I.

I.

3

pia.

For.

Allegro.

Redo.

A page of handwritten musical notation on aged paper, featuring 11 staves of music. The notation is written in a historical style, likely from the 17th or 18th century. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including minims, crotchets, and quavers. The notation includes many accidentals (sharps and naturals) and some specific markings such as 'x' and 'w'. The page is numbered '43' in the upper right corner. At the top center, there is a decorative header consisting of a floral ornament, the letter 'X', a plus sign, another 'X', and another floral ornament. At the bottom center, the letter 'L' followed by the number '2' is written.



3
pia.

Allegro.
Et Resurrexit.

R. P. Kraus VIII. Misse.

M

Violino II.



Andante.
S *Anctus.*

Allegro.
 Pleni.

pia. For. pia. For.

pia.

Benedictus Tacet.

Allegro.
 Ofanna. pia. For. pia.

For.

pia. pp.

Adagio.
A *Gnus Dei.*

1. 4.

Musical score for the first section of the Kyrie, consisting of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia." and "1. 4.".

Dona nobis, ut Kyrie *Allegro.*

V. MISSA ex G.
In honorem S. Mauri.

Adagio.

K *Yrie.*

Musical score for the beginning of the Kyrie, starting with a large "K" and "Yrie." marking. It shows two staves of music in G major and 3/4 time, with a "3" over the first staff and a "4" over the second staff. The notation includes various rhythmic values and accidentals.

M 2