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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

VI. Missa ex B. In honorem S. Placidi & Ss. Mm.

urn:nbn:de:bsz:31-36159

Dona nobis, ut Kyrie. *Allabreve.*

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VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Adagio.

K *Yrie.*

Allegro.

K *Yrie, & Dona nobis.*

pia. For. pia.

S. p. For.

P Violino II.

R. P. Kraus VIII. Misse.

For. pia.

For. pia. For.

S.

S. For.

For.

pia.

For.

Allegro.
G Loria.



A handwritten musical score consisting of ten staves. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics markings include *For.* (forte), *pia.* (piano), and *S. p.* (sotto piano). There are also numerical markings like '2.' above certain notes, likely indicating a second ending or a specific fingering. The paper shows signs of age, including some staining and foxing.

Vivace. 2.

Cum sancto.

Andante.

Redo.

Adagiosissimo.



Adagiofissimo.
Et incarnatus.

S. p.

Il onitor
R. P. Dom. VIII. M. P.

Allegro.
Et Resurrexit.

pia.
For.

Andante.
Anctus. pia. For.

Andante. tr. pia. For.
Pleni.

Q₂

First staff of music, treble clef, key signature of two flats (B-flat and E-flat), starting with a repeat sign and a fermata.

Second staff of music, treble clef, key signature of two flats, continuing the melodic line.

Third staff of music, treble clef, key signature of two flats, ending with a piano (*pp.*) dynamic marking.

Fourth staff of music, treble clef, key signature of two flats, featuring a trill (*tr.*) over a note.

Fifth staff of music, treble clef, key signature of two flats, continuing the melodic development.

Sixth staff of music, treble clef, key signature of two flats, ending with a fermata.

Seventh staff of music, treble clef, key signature of two flats, marked with *For.* and *pia.*

Eighth staff of music, treble clef, key signature of two flats, featuring a trill (*tr.*) over a note.

Ninth staff of music, treble clef, key signature of two flats, continuing the melodic line.

Tenth staff of music, treble clef, key signature of two flats, ending with a fermata.

Eleventh staff of music, treble clef, key signature of two flats, ending with a fermata and a *b.w.* marking.

Twelfth staff of music, treble clef, key signature of two flats, continuing the melodic line.

Thirteenth staff of music, treble clef, key signature of two flats, ending with a fermata.

Vivace. 2.

Ofanna.

Musical notation for 'Ofanna' in G major, 2/4 time, featuring a lively melody with eighth and sixteenth notes.

Adagio.

Gnus.

Musical notation for 'Gnus' in G major, 3/4 time, featuring a slower, more melodic line.

For.

Musical notation for 'For.' in G major, 3/4 time, continuing the melodic line.

Dona nobis, ut Kyrie. *Allegro.*

Musical notation for 'Dona nobis, ut Kyrie. Allegro.' in G major, 3/4 time, ending with a double bar line.



VII. MISSA ex C.
 Pro Feriis Rogationum.
 Ad Libitum.

Adagio.

Kyrie.

Musical notation for 'Kyrie' in G major, 3/4 time, featuring a slow, melodic line.

R. P. Kraus VIII. Missa. R Violino II.