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**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

VII. Missa ex C. Pro Feriis Rogationum

**urn:nbn:de:bsz:31-36159**

*Vivace.* 2.

Ofanna.

Musical notation for 'Ofanna' in G major, 2/4 time, starting with a treble clef and a key signature of one flat. The piece is marked 'Vivace' and is the second part of a section. It consists of three staves of music.

*Adagio.*

Gnus.

*For.*

Dona nobis, ut Kyrie. *Allegro.*

Musical notation for 'Gnus' in G major, 3/4 time, marked 'Adagio'. It consists of five staves of music. The word 'Gnus' is written at the beginning. The section concludes with the instruction 'Dona nobis, ut Kyrie. Allegro.' and a double bar line.



VII. MISSA ex C.  
 Pro Feriis Rogationum.  
 Ad Libitum.

*Adagio.*

Kyrie.

Musical notation for 'Kyrie' in G major, 3/4 time, marked 'Adagio'. It consists of two staves of music. The word 'Kyrie' is written at the beginning.

R. P. Kraus VIII. Missa. R Violino II.





Offertorium *Tacet.*



*Andante.*  
 S  $\frac{3}{4}$  Anctus.

*Adagio.*  
 Benedictus. pia.

Ofanna. Tacet.





*Adagio.*  
**A** *Gnus Dei.*  
 pia. For.  
 Dona nobis, ùt Kyrie. *Allegro.*



VIII. MISSA ex EB.  
 In Solamen Omnium Fidelium Defunctorum.

**R** *Equiem.* *3. pia.*  
 F. p. F. p. F. p. F. p. F. p. F. p.  
 F. p. F. p. F. p. F. p. F. p. F. p.  
 F. p. F. p. F. p. F. p. F. p. F. p.