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**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

VIII. Missa ex EB. In Solamen Omnium Fidelium Defunctorum

**urn:nbn:de:bsz:31-36159**





*Adagio.*  
**A** *Gnus Dei.*  
 pia. For.  
 Dona nobis, ùt Kyrie. *Allegro.*



VIII. MISSA ex EB.  
 In Solamen Omnium Fidelium Defunctorum.

**R** *Equiem.* *3. pia.*  
 F. p. F. p. F. p. F. p. F. p. F. p.  
 F. p. F. p. F. p. F. p. F. p. F. p.  
 F. p. F. p. F. p. F. p. F. p. F. p.



F. p. F. p. F. p. F. p. F. p. F. p.

F. p. F. p. F. p. F. p. F. p. F. p.

F. p. F. p. 3 F. p. F. p. F. p. F. p.

F. p. F. p. F. p. F. p. F. p. F. p.

F. p. F. p. F. p. F. r. r.

Te Decet.

pia.

3

3

3

R. P. Kraus VIII. Misse.

S

Violino II.



For.

pia.

Requiem Da Capo.

*Andante.*

**K**

Yric.

pia. pia. For.

pia. F. p.

F. p.

pia. For. pia.







la tet ap pare bit nil in ultum re ma nebit

The first system consists of two staves. The top staff is a vocal line in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics 'la tet ap pare bit nil in ultum re ma nebit' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a series of chords and some melodic lines.

The second system continues the vocal and piano parts from the first system. The vocal line has a fermata over the final note. The piano accompaniment also features a fermata.

*Adagio.*  
Quid sum miser. p. For.

The third system begins with the tempo marking 'Adagio.' and the lyrics 'Quid sum miser.' followed by 'p.' (piano) and 'For.' (forte). The vocal line is in bass clef, and the piano accompaniment is in bass clef.

pia.

The fourth system shows the piano accompaniment with the marking 'pia.' (piano).

pia.

The fifth system shows the piano accompaniment with the marking 'pia.' (piano).

The sixth system shows the piano accompaniment with a fermata over the final note.

The seventh system shows the piano accompaniment with a fermata over the final note.

The eighth system shows the piano accompaniment with a fermata over the final note.

For.

The ninth system shows the piano accompaniment with the marking 'For.' (forte) and a fermata over the final note.



Offertorium.

R. P. Kraus VIII. Missa.

T

Violino II.



ta - tes & pec - ca ta fel le - ra me a & de -

li eta osten de mi - hi.

*Aria.*

Cur faciem. pia. For.







*pia.* *For.*

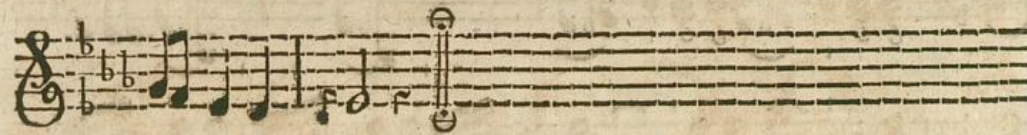
*Miseremini.* *pia.* *For.* *pia.*

*For.*

*4*

*Adagio.*  
*Anctus.*





R. P. Kraus VIII. Missa.

U

Violino II.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests. The fifth staff begins with the instruction "pia." written below the staff. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.



Seven staves of musical notation in G major (one sharp) and 3/4 time. The music consists of a continuous, intricate rhythmic pattern of eighth and sixteenth notes, typical of a lute or keyboard piece. The notation includes various rests and accidentals, with some notes beamed together.

*Recit.*  
Lux æterna lu ce at e is Domine cum Sanctis tu is

First line of the recitative, in G major and common time. The text is: "Lux æterna lu ce at e is Domine cum Sanctis tu is". The notation features a simple, rhythmic melody with some rests.

Lux. -

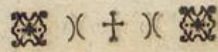
Second line of the recitative, in G major and common time. The text is: "Lux. -". The notation is a simple, rhythmic melody.

in æ - ternum qui a pi - us es.

Third line of the recitative, in G major and common time. The text is: "in æ - ternum qui a pi - us es.". The notation is a simple, rhythmic melody.

Fourth line of the recitative, in G major and common time. The notation is a simple, rhythmic melody. A small "U 2" is written below the staff.





3. pia.  
Equiem.

U. I. O. G. D.