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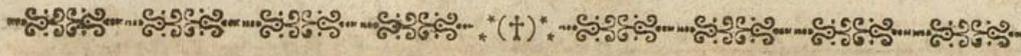
**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

IV. Missa ex A. In honorem S. Matris Scholasticae

**urn:nbn:de:bsz:31-36159**



# IV. MISSA ex A.

In honorem S. Matris Scholasticæ.

**K** *Adagio.*  
Yrie.

*pia.* *For.*

*Allegro.* *pia.*  
Yrie, & Dona nobis.

*For.* *pia.*

*For.* *pia.*

*For.* *pp.*

A handwritten musical score consisting of ten staves. The notation is in a single system with a treble clef and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance markings are present throughout the score, including 'For.' (forte) and 'pia.' (piano) in several places. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Musical score for Violino I, R. P. Kraus VIII. Missa. The page contains 12 staves of music in G major, 4/4 time. The score features various dynamics including "pia.", "For.", and "pp.", and includes performance markings like "r." and "w". The music consists of continuous sixteenth-note passages and melodic lines.

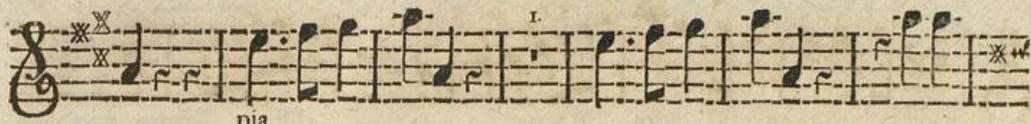
R. P. Kraus VIII. Missa.

M

Violino I.

*Allegro.*

**G** *Loria.*



*pia.*

*For.*

*Allegro.*

*Redo.*

*pia.*

*For.*

*Adagio.*

*Et incarnatus.*

*tr.* *tr.* *tr.* *tr.* *3.*

*3.* *I.* *pp.*

*I.* *I.* *I.* *w*

R. P. Kraus VIII. Messe.

N

Violino I.





*Solo. tr.*

Benedictus.

The musical score consists of ten staves of music. The first staff is marked 'Solo. tr.' and 'Benedictus.' and features a 3/4 time signature. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various ornaments (marked with ✻), trills (marked with 'tr.'), and triplets (marked with '3'). The piece concludes with a 'pia.' (piano) marking and a fermata.



Musical score for a Kyrie section, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pia." and "For.". The final staff concludes with the text "Dona nobis, ut Kyrie Allegro." followed by a double bar line.



V. MISSA ex G.  
In honorem S. Mauri.

Musical score for the beginning of the Kyrie section, starting with a large "K" and "Yrie." marking. It includes the tempo marking "Adagio." and a 3/4 time signature. The notation features complex rhythmic patterns and a trill ("tr.") in the final staff.