

**Badische Landesbibliothek Karlsruhe**

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**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

VI. Missa ex B. In honorem S. Placidi & Ss. Mm.

**urn:nbn:de:bsz:31-36159**

tr.  
Dona nobis, ùr Kyrie. *Allabreve.*

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### VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

**K** *Adagio.*  
Yrie.

**K** *Allegro.*  
Yrie, & Dona nobis.

pia. For. pia.  
S. p.  
For.

R. P. Kraus VIII. Misse.

R

Violino I.

For. pia.

For. pia. For.

For. S.

For. S.

For. S. p.

r.

For. pia.

For. w

*Allegro.*  
**G** Loria.

pia.

For.

*Adagiofissimo.*  
 Laudamus.

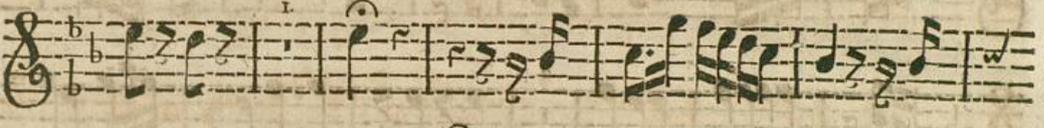
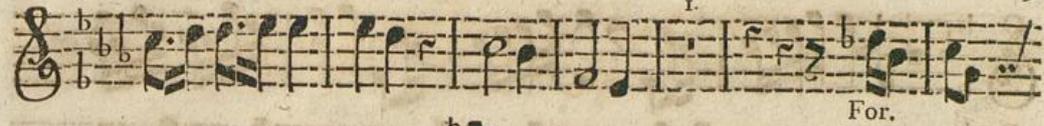
tr.  
 pia.

For.

pia.

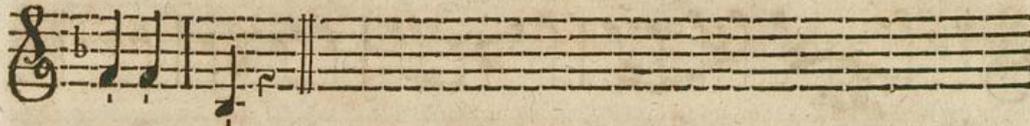
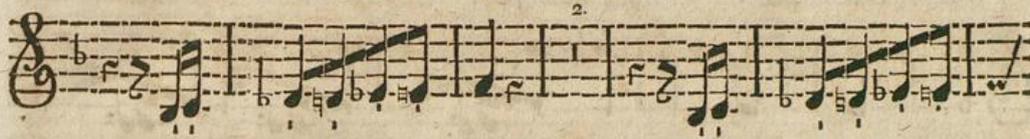
For. S. p.

A handwritten musical score consisting of 12 staves. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves include performance instructions: 'tr.' (trill) appears at the end of the first staff and above the second staff; 'r.' (ritardando) is written above the second staff; 'For.' (forte) is written below the sixth, eighth, and tenth staves; 'pia.' (piano) is written below the seventh, eighth, and eleventh staves; and 'S. p.' (sotto piano) is written above the eleventh staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



*Andante.*

Et incarnatus.





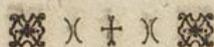
For.

*Vivace.*

Ofanna.

*Adagio.*

**A** Gnus Dei.



For.



VII. MISSA ex C.  
Pro Feriis Rogationum.

Ad Libitum.

**K** *Adagio.*

Yrie.

pia. pia. For.

**K** *Allegro.* pia.

Yrie, & Dona nobis.

3

1.

1.

For. pia. For. pia.