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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

II. Missa ex C. In honorem B. V. sine Labe Conceptae

urn:nbn:de:bsz:31-36159

pp.

pia.

R. P. Kraus VIII. Missa.

E

Violoncello.

Presto.

K 
Yrie, & Dona nobis.












Adagiofiss.

Qui tollis. For. pia.

T. pia.

pia.

T. pia.

pia.

T. pia.

Vivace. Solo.

Quoniam.

B. S. pia. W. 6



B. S.

pp.

W.

For.

B.

W.

D

3

4

Cum Sancto.

The page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The notation is arranged in a series of systems, each consisting of a single staff. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *tr.* (trill) and *pia.* (piano) are present. Fingerings are indicated by numbers 1-5 above or below notes. There are also some unusual markings, including asterisks and 'X' symbols, possibly indicating specific techniques or corrections. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

5 5 5 5 5 6 6

6 5 b

Allegro. T.
C Redo.

4 2 b7 b7

7 4 2

7 b7 4 2

4 2 7

6 5 = 7 4 2 5 6 4

5 6 4 b 4 5 1 1 1 1 1 6 7

7 b7

7 b b7 7 1 1 1 7

Adagio. pia.

Et incarnatus.

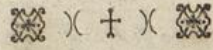
T.S.

R. P. Kraus VIII. Messe.

G

Violoncello.





Adagio *ff.* *pia.*

Crucifixus.

Allegro. *T.*

Et Resurrexit.

pia.

T.

pia.



Adagio.
Anctus.

Allegro.
pia.

For.

Benedictus.

B. S.

pia.



6 b b7 5 = 4/2 b b7 -

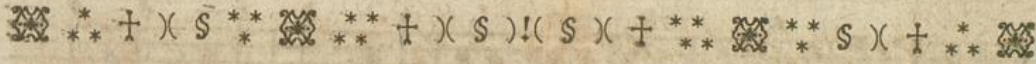
1 S. 7 6 5 4 3 6 5 3 6 5 3 7 For. 6 6 6 6

6 6 6 3

6 5 4 3

pia.

Dona nobis, ut Kyrie. *Presto.*



III. MISSA ex D.

In honorem Ss. Patris Benedicti.

Adagio. 5/3

K *Yrie.*

7 7 1 1 1 3 5 6 b7 5

pia.

b7 5 6 5 6 5 6 4 b b

1 1 4 2 X 6 6 b b

6 5 4 1 1 1 3 7

3 1 7

H 2