

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

III. Missa ex D. In honorem Ss. Patris Benedicti

urn:nbn:de:bsz:31-36159



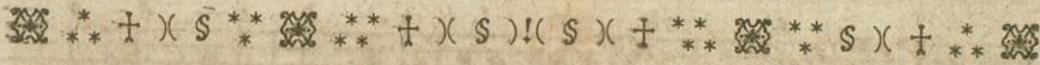
6 b b7 5 = 4/2 b b7 -

1 S. 7 6 5 4 3 6 5 3 6 5 3 7 For. 6 6 6 6

6 6 6 3

pia.

Dona nobis, ut Kyrie. Presto.



III. MISSA ex D.

In honorem Ss. Patris Benedicti.

K *Adagio.* 5/3

Yrie.

7 7 1 1 1 3 5 6 b7 5

pia.

b7 5 6 5 6 5 6 4 b b

1 1 4 2 X 6 6 b b

6 5 4 1 1 1 3 7

3 1 7

H 2

6 5
4 X

For.

7 7 T.
pp.

7 7 7 6 4 6 5
4 3

6 5 8 7 7 7 =

5 5 6 4 5 7 7

For.

pia. 6 4 = = = 3

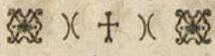
6 5 6 5 5 6 5 6 5 3
4 X T. X X

pia.

5 6 5 6 5 6 5 6 5 3
3 = 6

6 - - - - - 6 - - - - -
I I I I I

6 4 = 5 7
4 3



Musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an 'X'.

Allegro. B. S.

Musical score for the second system, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like *pia.* and *For.* and contains the text *Quoniam.*

Musical score for the third system, continuing the piece with various notes and fingerings.

Musical score for the fourth system, featuring dynamic markings *pia.* and *For.* and fingerings.

Musical score for the fifth system, concluding with dynamic markings *pia.* and *For.*

R. P. Kraus VIII. Messe.

K

Violoncello.

Presto.

Cum Sancto.

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Above the staff are vertical bar lines indicating a specific rhythmic pattern. The music is characterized by rapid sixteenth-note passages. The second staff continues the melodic line with similar rhythmic intensity. The third and fourth staves show more complex rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff features a similar melodic line with some rests. The sixth staff concludes the section with a final cadence.

Allegro. Tutti.

Redo.

This section, titled 'Redo', consists of five staves of music. It begins with a large 'C' time signature, a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked 'Allegro' and 'Tutti'. The first staff shows a melodic line with some rests. The second and third staves feature dense, rhythmic patterns of sixteenth notes. The fourth and fifth staves continue these patterns with some dynamic markings like 'f' and 'p'. The section ends with a final cadence.



1 1 1 1

Adagio. pia.

Et incarnatus.

C.S.

The page contains ten staves of musical notation for a cello part. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. There are also some 'X' marks above notes, possibly indicating natural harmonics or specific bowing techniques. The music is written in a single system across ten staves.

Adagio. $\frac{3}{8}$ $\frac{2}{2}$ *pia.* $\frac{4}{4}$ $\frac{6}{5}$ $\frac{4}{2}$

A single staff of musical notation for the 'Adagio' section. It begins with a common time signature (C) and includes various rhythmic values and dynamics. The tempo is marked 'Adagio' and 'pia.' (piano). The time signature changes to $\frac{4}{4}$ and then $\frac{6}{5}$.

Crucifixus.
 R. P. Kraus VIII. *Missa.* L Violoncello.



Musical notation for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings. Above the staves, there are several numbers (6, 4, 5, 6b, 4, 6, 5) and some symbols like 'X' and 'X' with a crossbar. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Allegro. T. 5 6 7 6 5 6 6 5
Et Resurrexit.

Musical notation for the second system, starting with the tempo marking 'Allegro.' and the text 'Et Resurrexit.' The notation includes a treble clef, a common time signature (C), and various rhythmic patterns. Above the staff, there are numbers (5, 6, 7, 6, 5, 6, 6, 5) and some symbols like 'X' and 'X' with a crossbar.

Musical notation for the third system, continuing the piece. It includes various rhythmic values and accidentals. The word 'pia.' is written below the staff.

Musical notation for the fourth system, continuing the piece. It includes various rhythmic values and accidentals.

Musical notation for the fifth system, continuing the piece. It includes various rhythmic values and accidentals.

Musical notation for the sixth system, continuing the piece. It includes various rhythmic values and accidentals.

This page contains ten staves of handwritten musical notation for guitar. The notation includes various rhythmic values, accidentals, and specific fingering instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second staff includes the instruction "pia." (piano). The fifth staff is marked with a "T." (Trillo) and the number "44". The eighth staff also includes the instruction "pia." and the number "6". The tenth staff concludes with a "T." and a final cadence. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

L 2



Adagio.
 S Anctus.

Vivace.

Andante.
 Benedictus. pia.

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Musical staff with treble clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Adagio.
A *Gnus Dei. pia.*

Musical staff with bass clef, 3/4 time signature, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Tutti.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

T.

Musical staff with bass clef, containing several measures of music with eighth and sixteenth notes, and rests. Some notes have asterisks above them.

