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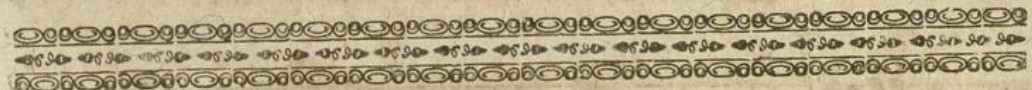
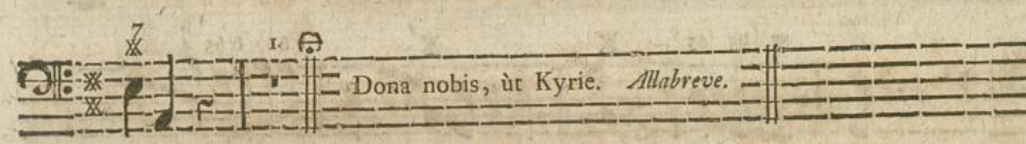
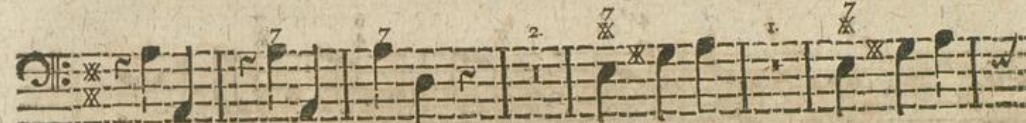
Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

IV. Missa ex A. In honorem S. Matris Scholasticae

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IV. MISSA ex A.

In honorem S. Matris Scholasticæ





Allegro. pia.

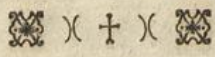
K Yric, & Dona nobis. *pp.* *pia.*

C.S.

B. & T.

pia. *For.*

Detailed description of the musical score: The page contains ten staves of music. The first staff begins with a large 'K' and the text 'Yric, & Dona nobis.' followed by 'pp.' and 'pia.'. The music is in a common time signature and features various ornaments (marked with 'X') and fingerings (e.g., 8 7 6 5, 6 6, 6 5 4 3, 6 6, 6 4 3, 7). The second staff continues the piece. The third staff is marked 'C.S.' and includes fingerings like 6 6 5 4 3 and 6 6 6 5 4 3. The fourth staff has fingerings 6 5, 6, 4, and 6 4. The fifth staff includes ornaments and fingerings 6 6 5 4 and 6 6 5 4. The sixth staff has fingerings 5 6 6 6 5, 6 4, and 7. The seventh staff is marked 'B. & T.' and includes 'pia.' and 'For.' with fingerings 6 6 6 5, 6 4, 6 6 4, and 6 5. The eighth staff has fingerings 6 4, 6 4, 7, 7, 6 4, and 5. The ninth staff includes ornaments and fingerings 8 6, 7 5, 5 6, 8 8 7 6, 8 8 7 6, 8 7 6 5, and 7. The tenth staff has ornaments and fingerings 5 6, 6, 6 4, 5 6, and 6.



Musical score for the first system, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.* and *For.*. Fingerings are indicated by numbers 1-5 above notes. The music is written in a single system across seven staves.

Allegro. T.
G Loria.
 Musical score for the second system, starting with a large 'G' time signature. It includes dynamic markings like *f* and *fz*, and features complex rhythmic patterns with many beamed notes. Fingerings are indicated by numbers above notes.

R. P. Kraus VIII. Misse. N Violoncello.

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include:

- Staff 1:** Fingerings 6, 56, 5, 6, and a double bar line.
- Staff 2:** Fingerings 5, 3, 6, and a double bar line.
- Staff 3:** Fingerings 3, 1, 1, 1, 1, 1, 1, 7, 6, 5, 4, 3.
- Staff 4:** Fingerings 3, 1, 1, 1, 1, 1, 1, 7, 6, 5, 4, 3. Includes the instruction *pia.* and *For.*
- Staff 5:** Includes the instruction *S. For.* and fingerings 6, 5, 4, 3.
- Staff 6:** Includes the instruction *pia.* and fingerings 4, 2, 3, 5, 3, 7.
- Staff 7:** Includes fingerings 3, 7, 6, 5, 8, 6, 7, 5, 4.
- Staff 8:** Includes fingerings 5, 3, 1, 1, 1, 1, 3, 5, 7, 6, 5, 4, 3.
- Staff 9:** Includes fingerings 6, 7, 8, 5, 6, 5, 4, 3.
- Staff 10:** Includes fingerings 56, 7, 6, 5, 4, 3.

8 6 - 7 5 - 6 4 - 5 8 6 7 5 - 6 4 - 5 1 1 1 1 5 6

5 7 6 5 4 6 6 6 -

8 5 6 4 Tutti. 6 6 4 6 -

6 6 4 2 b6 6 6 4 2

6 6 6 4 2 3 6 7 3

7 6 4 2 4 6 6 5

7 3 7 7 Solo. 6 6

6 6 8 - b5 6 4 5 3 8 6 b5 6 4 2 3

8 6 b5 6 4 3 7 6 4 5 8 6 -

b7 5 - 6 4 - 5 8 6 b7 5 - 6 4 - 5 3 7 7 = 6 8 7 5 =

= 5 3 7 6 5 3 1 1 1 1 1



First staff of music with fingering numbers (1, 7, 6, 5, 4, 3) and the instruction *pia.*

Second staff of music with fingering numbers (1, 7, 6, 5, 4, 3) and the instruction *For.*

Section starting with a large **C** time signature, tempo marking *Allegro.*, and the instruction *Redo.*

Staff of music with fingering number 6 and asterisks.

Staff of music with fingering number 6 and asterisks.

Staff of music with fingering number 6 and a 2/2 time signature.

Staff of music with fingering numbers 6, 7, 6, 4, 6, 4, and asterisks.

Staff of music with fingering numbers 4, 4, 4, 1, 1, 1, 1, 2, 6, 6, and asterisks.

Staff of music with fingering numbers 6, 6, 6, 6, 6, and asterisks.

Staff of music with fingering numbers 6, 6, 6, 6, 6, 7, 6, and asterisks.

Final staff of music with fingering numbers (6 5 / 4 3) and (6 5 / 4 3), and instructions *pia.* and *For.*

Adagio. pia.

Et incarnatus.

6 8 5 6 5 3 8 6 5 3 6 4 5 6 4

6 6 7 6 6 5 6 4 5

5 6 8 6 4 7 6 4 3 7 7 7

6 4 7 6 6 6 4 7

6 4 6 4 8 5 3

8 7 3 6 4 5 6 6 6 6 6

6 4 7 3 6 4 1 1 1 1 8 6 5 3 6 7 5

6 8 5 3 6 8 6 5 3

8 5 3 6 4 3 3 6 6 5 5 5

R. P. Kraus VIII. Messe.

O

Violoncello.



6 5 5 5 6 5 4 3 6 6 6 5 6 5 6 5

b5 6 6 6 6 5 6 6 5 6 5 6 5

1.

Allegro.

Et Resurrexit. For. pia.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

7 6 6 4 5 6 7

6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

6 5 7 4 3

6 7 6 6 6 6 6 4 3 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 3

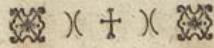
Andante.
S
Anctus.

Allegro.
Pleni.

pia. Tutti.

Solo.
Benedictus.

pia.



Musical score for the first section, consisting of five staves. The notation includes various rhythmic values and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 'For.' marking below it. The third staff has a 'pia.' marking below it. The fourth and fifth staves continue the melodic line with various ornaments and fingerings.

Musical score for the second section, consisting of three staves. The first staff is marked *Allegro. Tutti.* and *Ofanna.* with a 'pia.' marking below it. The second staff has a 'For.' marking below it. The third staff has a first ending bracket above it. The notation includes complex rhythmic patterns and fingerings.

Musical score for the third section, consisting of two staves. The first staff is marked *Adagio.* and *Gnus Dei.* with a 'pia.' marking below it. The second staff has a 'pp.' marking below it. The notation includes a large initial letter 'A' and various rhythmic values.

7 6 6 1 1 6 5 6

Tutti. 4/2 6 6 6 5 4 3 2 4/2

pia.

6 6 4 6 4 3 2 4 3 2 4 3

6 5 6 4 5 7 6 6 4 3

7 6 5 4 3 2 1 6 4 3

For.

4/2 6 6 5 4 3 2 4 3

pia. 6 T. 6 1 1 1 1 1 1 6

6 5 6 3 6 3

pia.

6 3

Dona nobis, ut Kyrie. *Allegro.*