

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

VI. Missa ex B. In honorem S. Placidi & Ss. Mm.

urn:nbn:de:bsz:31-36159



VI. MISSA ex B.
In honorem S. Placidi & Ss. Mm.

K *Adagio.* ⁴/₂ ⁶ ^{b7}/₅ - ⁵ ⁵/₃ ⁷/₅ ⁶/₄ ⁸/₆

Yrie.

K *Allegro.* ⁶/₄ ⁶ ⁵⁶/₅₄ ^{b7} ⁵⁶ ^{b7} ⁵⁶

Yrie, & Dona nobis.

⁵⁶/₅₄ ^{b7} ⁶/₄ ⁶/₄ ⁵/₃ C.S.

pia. For.

⁶/₄ ⁶⁷/₄₅ ⁶⁵/₄₃ ⁶/₄ ⁶⁷/₄₅ ⁶⁵/₄₃ ⁴⁴/₂

⁶/₄ ⁷/₄ ⁶/₄ ⁶/₄ ⁷/₄ ⁴/₄

⁶/₄ ⁶/₄ ⁶/₅ ⁵⁶/₄ ⁵⁶/₄ ⁵⁶/₄ ⁵⁶/₄ ⁶/₄ ⁴/₄ B.S.

pia. For. pia. For.

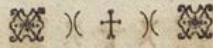
⁶/₅ ⁴/₄

T.S. ⁸⁷/₆₅ ⁶⁵/₄₃ ^{b7}

R. P. Kraus VIII. Missa.

S

Violoncello.



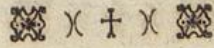
Musical score for a single melodic line in bass clef, featuring various ornaments and performance markings. The score consists of 11 staves of music.

- Staff 1:** Includes ornaments above the staff: $\begin{matrix} 6b \\ 4 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, and $\begin{matrix} b7 \\ 5 \end{matrix}$.
- Staff 2:** Includes ornaments: $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, and $\begin{matrix} C.S. \\ 8 \\ 6 \\ 5 \end{matrix}$.
- Staff 3:** Includes ornaments: $\begin{matrix} A.S. \\ 8 \\ 6 \\ 5 \end{matrix}$, $\begin{matrix} 56 \\ 34 \end{matrix}$, $\begin{matrix} -7 \\ -5 \end{matrix}$, $\begin{matrix} 67 \\ 45 \end{matrix}$, and $\begin{matrix} 78 \\ 56 \end{matrix}$.
- Staff 4:** Includes ornaments: $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 56 \\ 34 \end{matrix}$, $\begin{matrix} 67 \\ 45 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, and $\begin{matrix} 5 \\ 3 \end{matrix}$.
- Staff 5:** Includes ornaments: $\begin{matrix} 7 \\ 5 \end{matrix}$, $\begin{matrix} 65 \\ 43 \end{matrix}$, $\begin{matrix} 45 \end{matrix}$, $\begin{matrix} 7 \\ 5 \end{matrix}$, and $\begin{matrix} 65 \\ 43 \end{matrix}$.
- Staff 6:** Includes ornaments: $\begin{matrix} 7 \\ 5 \end{matrix}$, $\begin{matrix} 65 \\ 43 \end{matrix}$, $\begin{matrix} 45 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, and $\begin{matrix} 45 \end{matrix}$.
- Staff 7:** Includes the marking "Tutti." and ornaments: $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, and $\begin{matrix} 6 \\ 4 \end{matrix}$.
- Staff 8:** Includes ornaments: $\begin{matrix} 7 \\ 5 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 5 \\ 7 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 2 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 2 \end{matrix}$, and $\begin{matrix} 4 \\ 2 \end{matrix}$.
- Staff 9:** Includes ornaments: $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 5 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 4 \\ 2 \end{matrix}$.
- Staff 10:** Includes performance markings "pia." and "For." and ornaments: $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 5 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 4 \\ 2 \end{matrix}$.
- Staff 11:** Includes performance markings "pia.", "For.", "W.", and "pia." and ornaments: $\begin{matrix} 4 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 2 \end{matrix}$, $\begin{matrix} 6 \\ 5 \end{matrix}$, $\begin{matrix} 6 \\ 4 \end{matrix}$, $\begin{matrix} 5 \\ 3 \end{matrix}$, $\begin{matrix} 4 \\ 2 \end{matrix}$, and $\begin{matrix} 7 \end{matrix}$.

C.S.

Vivace.

Cum Sancto.



Andante.

Redo.

Andante.

Et incarnatus. pia.

T. B. S. 7 87 7 87

W. 6 7 6 7

T.S. b_7^5 6_5 b 7^5

6_5 4_3

6_4 W. 5_3 5 7 4

Allegro. Tutti. 4_2 6 4_2 6 4_2 6 4_2

Et Resurrexit.

R. P. Kraus VIII. Missa.

T

Violoncello.

4/2 6 6 4/2 6 4/2 6 4/2 6

4/2 6 4/2 6 4/2 6 4/2 6

pia. For.

Andante.

S Anctus. pia. For.

Andante.

Pleni. pia.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 6, 4, 3, and 5 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the number 6 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the letters "C.S." and the numbers 7, 5, 8, and 7 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 7, 5, 6, 5, 4, 5, 8, and 5 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 7, 5, 6, 5, 4, 5, 8, and 5 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 7, 5, 3, 1, 1, 8, 5, and 8 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 5, 1, 1, 1, 1, 1, 1, 1, 1, 6, and 6 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 8, 5, 3, 8, 5, 3, 1, 1, 1, 1, 1, 1, and 1 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 5, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, and 1 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 7, 5, and 5 written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values and fingerings, with the numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 7, 6, 4, 3, and 3 written above the staff.

Vivace.

Ofanna.

Adagio.

Agnus Dei. *pia.*



6 5 4 3 2 1

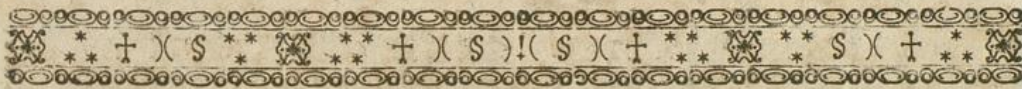
7 5 3 7 5 3 6 4 5 3 7

b7 = Tutti.

4 2 6 b7 5 3 7 6 4 8 7 5

b 5 3 4 3 6 5 3

Dona nobis, ut Kyrie. *Allegro.*



VII. MISSA ex C.
Pro Feriis Rogationum.

K *Adagio.*

6 4 2 6 3 4 2 6 b7 5 6 4 5 3 b w

6 4 2 6 3 4 2 6 b7 5 6 4 5 3 b w

6 5 4 3 6 5 4 3 6 5 4 3 b7 5

pia. For.

Allegro. pia. C.S.

8 7 6 5 3 8 7 6 5 3 3 8 7 6 5 3 5 6 5 6 7 6 3 4 3 4 5 4

7 8 7 6 7 6 6 5 6 7 6 5 4 3 6 7 6 5 4 3 4 6

R. P. Kraus VIII. Miffa. U Violoncello.