

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Der Holzhauer oder Die drey Wünsche**

**Benda, Georg**

**Leipzig, 1778**

Eingang. Allegro con spirito

**urn:nbn:de:bsz:31-38337**

# Der Holzhauer.

## Eingang.

Allegro con spirito.

The musical score is arranged in two systems. The first system consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The violin part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The second system also consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The violin part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score includes various dynamic markings such as *p*, *pp*, and *ppp*. There are also tempo markings: *Allegro con spirito* at the beginning, *Sempre Allegro* in the middle, and *volti subito* at the end. The score is written in a historical style with a decorative flourish above the title.

Allegro con spirito.

The first section, 'Allegro con spirito', consists of three systems of piano accompaniment. Each system has a treble staff and a bass staff. The music is written in 3/8 time and features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The first system includes a fermata over the final measure.

Sempre Allegro.

The second section, 'Sempre Allegro', consists of two systems of piano accompaniment. The first system has a treble staff and a bass staff, with a 3/8 time signature. The music continues with a similar rhythmic pattern, including dynamic markings like *pp* and *p*. The second system also has a treble and bass staff, continuing the accompaniment.

Wilhelmine.

The third section, 'Wilhelmine', features a vocal line and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "No - se - te schleicht zum Tisch und pflückt und knockt sich Mü - se,". The music is in 3/8 time and includes various musical notations such as slurs and accents.

sie schleicht zum Busch und pflückt und knact sich Blüße; sie sieht den Wolf: Huch, huch! sie sieht den Wolf:  
 Huch, huch! wie sink, wie sink sind ih-re Hü-fe, wie sink sind ih-re Hü-fe, wie sink sind ih-re  
 Hü-fe! Ein neu-er Un-fall, ach! — ein Schäfer läuft ihr nach, der  
 wird das Mädchen naschen; was will er? Blüße? was will er? Blüße? Ey nicht doch! Küß-se,  
 Küß-se! nur Küß-se will er naschen; ey nicht doch! nur Küß-se will er naschen, nur Küß-se  
 will er naschen, nur Küß-se will er na-schen.

Der Schäfer