

# **Badische Landesbibliothek Karlsruhe**

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## **Der Holzhauer oder Die drey Wünsche**

**Benda, Georg**

**Leipzig, 1778**

Allegro moderato

**urn:nbn:de:bsz:31-38337**

Allegro moderato. Solo.

33

Viol. concert.  
e Violino I.

Violino II.

Konrad.

Basso.

A page of a musical score for a violin concerto. The score is written for Violino I, Violino II, Viola (labeled 'Konrad'), and Bass (labeled 'Basso'). The tempo is 'Allegro moderato' and the movement is a 'Solo'. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page number '33' is in the top right corner.

Der Holzhauser.

3



kann ich sie nicht von euch, von — euch — er — sehn, so ist's um mich ge — sehn, so ist's um mich ge —

sehn, — um mich ge —

*Solo.*  
 sehn; o, macht mich doch glück — lich! o ret — ret mein Le — ben! denn kann ich sie nicht — von

First system of musical notation. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in F-clef. The lyrics are: "euch, von euch er = sehn, so ist's um mich ge-". The word "unis." is written above the final measure of the vocal line.

Second system of musical notation. It consists of three staves. The lyrics are: "sehen, so ist's um mich ge = sehen, — so ist's um mich ge = sehen, so ist's um mich ge = sehen, so ist's um". The piano accompaniment features a prominent sixteenth-note pattern in the right hand.

Third system of musical notation. It consists of three staves. The lyrics are: "Solo. mich, um mich ge = sehen." The word "Solo." is written above the first measure of the vocal line. The piano accompaniment continues with the sixteenth-note pattern.

unis.

Schelt meiner Lie - be Hef - tig - keit! Soll ich vor Gram ver - schwächen? Habt ihr ein Herz voll Menschlichkeit — und

könn - tet mein nicht ach - ten? O, mache mich doch glück - lich! O, — ret - tet mein Le - ben! Euch

Der Holzbauer.

R

The image shows a page of a musical score, page 38, featuring a hymn. The score is arranged in three systems, each with four staves. The top staff of each system is for the vocal line, the second and third staves are for the right and left hands of a keyboard instrument, and the bottom staff is for the bass line. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are written below the vocal line.

danke — ichs auf e = wig, euch bleibt — es er = ge = ben, euch bleibt — es er =  
ge = ben auf e = wig, auf e = wig. Doch kann ich sie nicht von euch, von euch — er =  
stehn, so ißt um mich ge = sehn, so ißt um mich ge = sehn,

Solo.

so iſt um mich, um mich ge = ſchehn,

unis.

so iſt um mich ge = ſchehn, so iſt um mich ge = ſchehn, so iſt um mich ge

so  
schon, so ist's um mich ge-  
schon, so ist's um mich, um mich ge-  
schon,

*Solo.*  
dal Segno.  
ge-  
schon, um mich ge-  
schon.

Terzetto. *Andante con moto.*

Brigitte.

Der Amtmann.

Valentin.

Basso.