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**Ouverture du tableau parlant**

**Grétry, André-Ernest-Modeste**

**A Paris, 1776**

Bass

**urn:nbn:de:bsz:31-38367**



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*Ouverture*

*Allegro*

*Basso*

The musical score consists of two staves of handwritten notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking 'f' at the end of the first measure. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings such as 'p' (piano) and 'cres' (crescendo). The music is divided into measures by vertical bar lines, and each measure contains multiple notes and rests.



*Bassoon*

3

*Andantino*

*Fin.*





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