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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

I. Missa Pastoritia ex C. In honorem Christi Neo-Nati

urn:nbn:de:bsz:31-36159



CLARINO I.

I. MISSA Pastoritia ex C.

In honorem Christi Neo-Nati.

Adagio. 4

K Yrie

Cornu ex F.

Andante. 2. 1. b w

Christe.



Clarino ex C.

Presto. 16.

Yrie, & Dona nobis.

pia.

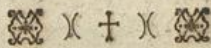
For.

Allegro. 2.

Andante. 7. *Allegro.*

Loria.

pia.



Flautotraversiere.

tr. tr. 3.

Gratias.

2. pia. tr. tr.

tr. tr. tr. 3. 3.

tr. tr. 3. 3.

tr. tr. 2.

tr. I.

For.

4. pia.

6. 3. 3.

tr. tr. 2.

For. A 2

Detailed description: The page contains ten staves of musical notation for a flute. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system with a repeat sign at the end. The second staff starts with a second ending bracket and includes the marking 'pia.' (piano). The third and fourth staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, and are marked with 'tr.' (trills) and '3.' (triplets). The fifth staff continues with similar rhythmic complexity and includes a '2.' marking. The sixth staff has a 'tr.' marking and a first ending bracket. The seventh staff includes a 'b' (flat) marking and a repeat sign. The eighth staff has a '4.' marking and a first ending bracket. The ninth staff has a '6.' marking and triplet markings. The tenth staff concludes with a '2.' marking and a first ending bracket. The word 'For.' (Finis) appears at the end of the eighth and ninth staves. The page number '3' is in the top right corner.



Clarino ex C.

Vivace. 10. I.

Cum Sancto.

1. pia. For.

Allegro.

Redo.

18.

19.

20.

21.

Hüttenhorn ex G.

Adagio. 3. I.

Et incarnatus.

17.

18. 1. 13.

1. 13.

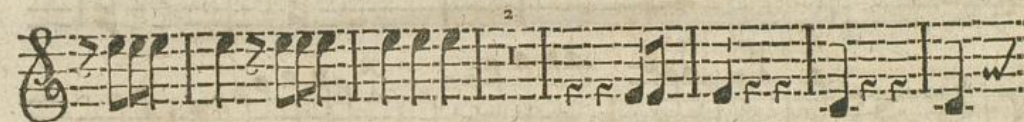


Clarino ex C.

Presto.



Et Resurrexit.



Anctus.

Vivace.

Pleni.



Flautotraversiere.

Andante.

Benedictus.

For.

I. tr. tr. tr. tr.

For.

For.

Clarino ex C.

Vivace. 10.

Ofanna.

pia. For.

Adagio.

Gnus Dei.

Dona nobis pacem, ut Kyrie. *Presto.*