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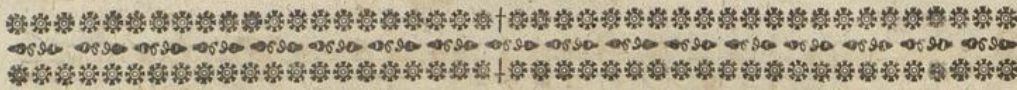
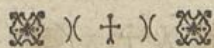
Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

II. Missa ex C. In honorem B. V. sine Labe Conceptae

urn:nbn:de:bsz:31-36159



II. MISSA ex C.

In honorem B. V. sine Labe Conceptæ.

K *Adagio.* *Yrie.* *I.*

Cornu ex F.

Allegro. *Christe.* *I.*

Clarino ex C.

Presto. 36.

K $\frac{2}{4}$

Yrie, & Dona nobis.

2. 34. 5.

Allegro.

G $\frac{2}{4}$

Loria.

1. 1. 17.

Flautotraversiere.

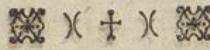
Andante. 6. tr. tr. tr. tr. tr. tr.

***** $\frac{2}{4}$

X $\frac{4}{4}$

Domine.

3. pia. w w



Clarino ex C.

Adagiosissimo.

Cornu ex F.

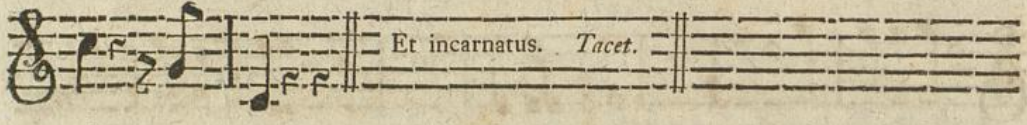
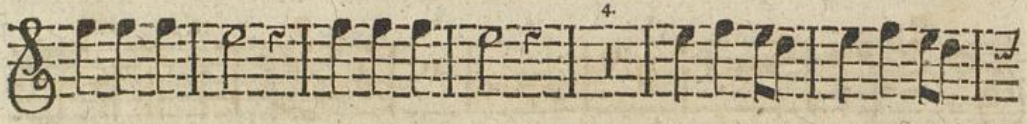
Vivace.

Musical score for Clarino ex C, measures 1-14. The score consists of six staves of music in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and ornaments. Performance markings include 'pia.' and 'For.'.

Clarino ex C.

Musical score for Clarino ex C, measures 15-21. The score consists of three staves of music in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and ornaments. Performance markings include 'Cum Sancto.', 'pia.', and 'For.'.

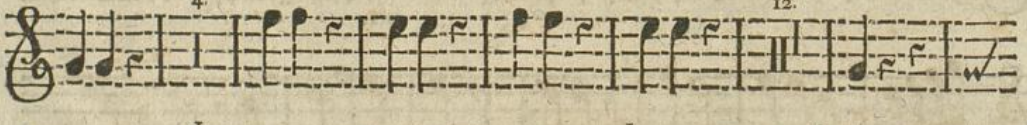
Musical score for Clarino ex C, measures 22-25. The score consists of two staves of music in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and ornaments. Performance markings include 'Allegro.' and 'Redo.'.

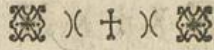


Adagiofissimo.



Allegro.

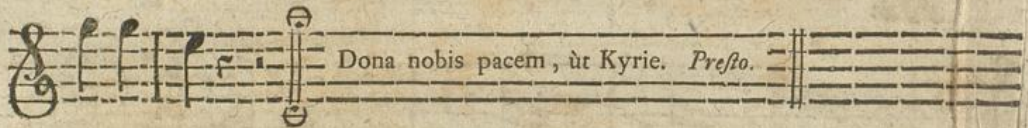




Adagio. 3. *I.*
Anctus.

Benedictus.

Vivace. 6r.
Ofanna.



III. MISSA ex D.

In honorem Ss. Patris Benedicti.

Clarino ex D.

