

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

VI. Missa ex B. In honorem S. Placidi & Ss. Mm.

**urn:nbn:de:bsz:31-36159**

Dona nobis pacem, ut Kyrie. *Allabreve.*



### VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Clarino ex B.

**K** *Adagio.*

Kyrie.

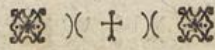
**K** *Allegro.*

Kyrie, & Dona nobis.

R. P. Kraus VIII. Missa.

I

Clarino I.



First staff of music with notes and rests. Dynamics: *pia.* and *For.*

Second staff of music with notes and rests. Dynamics: *pia.* and *For.*

Third staff of music with notes and rests, ending with a double bar line.

Section **G** begins with *Allegro.* and *Loria.* The staff contains notes and rests, including a triplet marked with a '3'.

Staff of music with notes and rests. Dynamics: *For.*

Staff of music with notes and rests, including trills marked *tr.* Dynamics: *pia.* and *For.*

Section **Laudamus.** begins with *Adagiofissimo.* and measure number 48. The staff contains notes and rests, including a first ending marked *I.*

Staff of music with notes and rests.

Staff of music with notes and rests, including first and second endings marked *I.* and *2.*

Staff of music with notes and rests, including a second ending marked *2.* and a measure number *29.*

Section **Cum Sancto.** begins with *Vivace.* and measure number 2. The staff contains notes and rests, including a second ending marked *2.*

*Andante.*

Flautotraversiere.

Clarino ex B.

*Andante.*

3.

Anctus. pia. For.

*Andante.*

tr. tr.

Pleni. pia. For.

tr. tr.

7.

tr. tr.

tr. tr.

1.

4.

2.

2.

tr. tr.

*Vivace.*

2.

2.

Ofanna.

1.

1.



*Adagio. pia.*

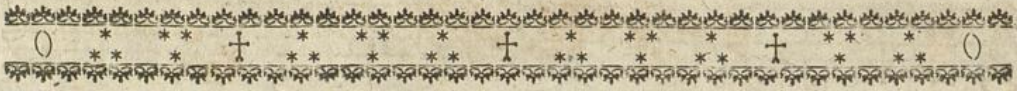
**A** *Gnus Dei.*

*4.*

*Dona nobis pacem, ut Kyrie. Allegro.*

This block contains three staves of musical notation. The first staff begins with a large 'A' and the text 'Gnus Dei.' The tempo is marked 'Adagio. pia.' and there is a '4.' above the staff. The second and third staves continue the melody. The third staff ends with the text 'Dona nobis pacem, ut Kyrie. Allegro.' and a double bar line.

VII. MISSA Pro Feriis Rogationum. *Tacet.*



VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

Cornu ex EB.

**R** *Equiem.*

*3.* *2.*

*1.* *2.* *2.*

*1.* *2/4* *Te Decet. Tacet.* *3/4* *Requiem Da Capo.*

This block contains three staves of musical notation. The first staff begins with a large 'R' and the text 'Equiem.' There are markings '3.' and '2.' above the staff. The second and third staves continue the melody with markings '1.', '2.', and '2.'. The third staff ends with the text 'Te Decet. Tacet.' and 'Requiem Da Capo.' with a double bar line.

**K** *Yrie.*

*Andante.*

*4.*

*10.* *2.*

*9.* *pia.*

This block contains three staves of musical notation. The first staff begins with a large 'K' and the text 'Yrie.' The tempo is marked 'Andante.' and there is a '4.' above the staff. The second and third staves continue the melody with markings '10.', '2.', and '9.'. The third staff ends with the text 'pia.' and a double bar line.