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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

VIII. Missa ex EB. In Solamen Omnium Fidelium Defunctorum

urn:nbn:de:bsz:31-36159



Adagio. pia.

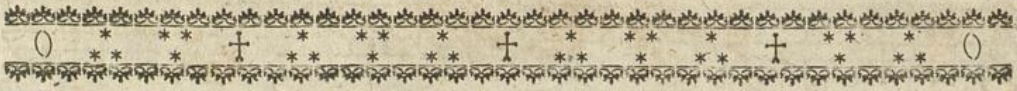
A *Gnus Dei.*

4.

Dona nobis pacem, ut Kyrie. Allegro.

The musical score consists of three staves. The first staff begins with a large 'A' and the text 'Gnus Dei.' It is in C major, common time, and marked 'Adagio. pia.' with a '4.' above the staff. The second staff continues the melody. The third staff begins with 'Dona nobis pacem, ut Kyrie. Allegro.' and ends with a double bar line.

VII. MISSA Pro Feriis Rogationum. *Tacet.*



VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

Cornu ex EB.

R *Equiem.*

3. *2.*

1. *2.* *2.*

1. *Te Decet. Tacet. Requiem Da Capo.*

The musical score consists of three staves. The first staff begins with a large 'R' and the text 'Equiem.' It is in C major, common time, and marked 'Equiem.' with '3.' and '2.' above the staff. The second staff continues the melody with '1.' and '2.' above. The third staff begins with '1.' above and ends with 'Te Decet. Tacet. Requiem Da Capo.' and a double bar line.

K *Yrie.*

Andante.

4.

10. *2.*

9. *pia.*

The musical score consists of three staves. The first staff begins with a large 'K' and the text 'Yrie.' It is in C major, 3/4 time, and marked 'Andante.' with a '4.' above the staff. The second staff continues the melody with '10.' and '2.' above. The third staff begins with '9.' above and ends with 'pia.' below.

Dus hobua ex EB.

Recit. 7. *Adagio*

Udax ergo. Quid sum miser.



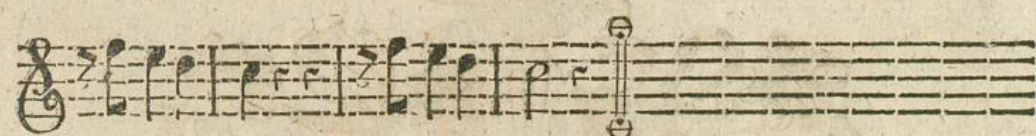
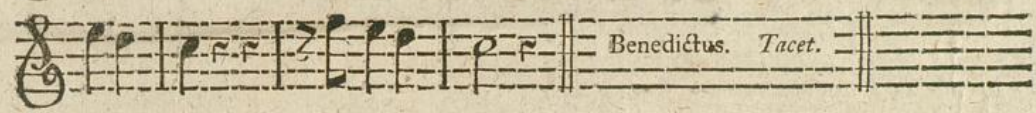
Offertorium.

Clarino ex B.



Cornu ex EB.





R. P. Kraus VIII. Missa.

L

Clarino I.

Recit. 5. 3.

Lux aeterna. Requiem.

U. I. O. G. D.

