

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

I. Missa Pastoritia ex C. In honorem Christi Neo-Nati

urn:nbn:de:bsz:31-36159



CLARINO II.

I. MISSA Pastoritia ex C.
In honorem Christi Neo-Nati.

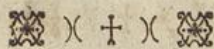
Adagio. 4.

K Yrie.

Cornu ex F.

Andante. 2. 1. 3. 1.

Christe.



Clarino ex C.

Presto. 16.

K

Yrie, & Dona nobis.

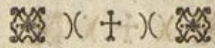
Allegro. 2.

Andante.

7. *Allegro.*

G

Loria.



Flautotraversiere.

tr. tr. 3.
Gratias.

2. 1 1 1
pia.

2. tr. tr. tr. tr.

3 3 tr. tr. tr.

3 3 For.

2. 1.

tr. 1.

tr.

4 4

6.

Clarino ex C.

10. 1.

Cum Sancto.

1.

pia. For.

Allegro.

Redo.

18

Et incarnatus, & Crucifixus. *Tacit.*

Presto.

Et Resurrexit.

2. tr. tr.

2.

Andante. 7. *Vivace.*
Anctus. *Pleni.*

2.

3. 3.

Flautotraversiere.

Andante.
Benedictus.

R. P. Kraus VIII. Missa.

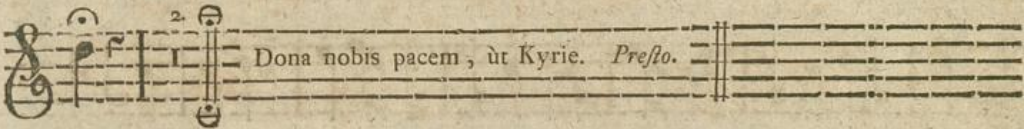
B

Clarino II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The second staff has a 'pia.' marking. The third staff has a '5.' marking. The fourth staff has a 'For.' marking. The fifth staff has a 'Dw' marking. The sixth staff has a 'b' marking. The seventh staff has a 'For.' marking. The eighth staff has a 'For.' marking. The ninth staff has a 'For.' marking. The tenth staff ends with a double bar line.

Clarino ex C.

The musical score for 'Ofanna' is on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace 10.'. The notation includes eighth and sixteenth notes. A first ending bracket is present at the end of the staff, marked with '1.' and 'Dw'.



II. MISSA ex C.

In honorem B. V. sine Labe Conceptæ.

