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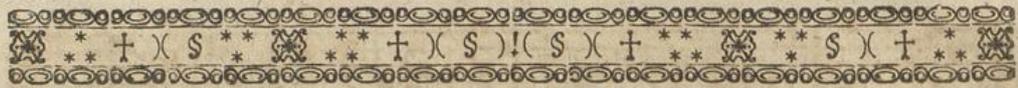
Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

III. Missa ex D. In honorem Ss. Patris Benedicti

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III. MISSA ex D.

In honorem Ss. Patris Benedicti.

Clarino ex D.

K *Adagio* 8.

Yrie. pia.

K *Allabreve. 28.*

Yrie, & Dona nobis.

tr. tr. 2. 13.

3. 8.

28.

1.

Allegro.

Gloria.

pia. pia.

pp.

r. *r.*

pia.

Flautotraversiere.

Adagio.

Domine.

tr.

tr.

r.

tr. *tr.* *tr.*

pia.

A handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several staves contain specific performance instructions: 'tr.' (trill) appears above notes on the first, third, fourth, eighth, and tenth staves; 'For.' (forte) is written below the second staff; 'pia.' (piano) is written below the fourth and sixth staves. Numerical figures '6' and '4' are placed above notes on the second and sixth staves, respectively. The score concludes with a double bar line on the eleventh staff.



Clarino ex D.

Adagio. 7. 7.

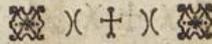
Qui tollis.

Flautotraversiere.

Allegro.

Quoniam.

For.



pia.

For.

pia. *For.*

Clarino ex D.

Presto. 16. 4.

Cum Sancto.

Allegro.

C *Redo.*

tr. *tr.*

r.



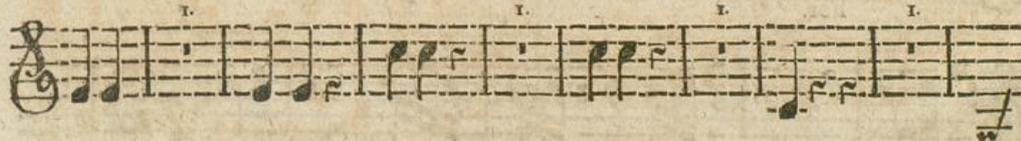
2.
1.
tr.
tr.
tr. tr.
1.
tr.

Clarino ex D.

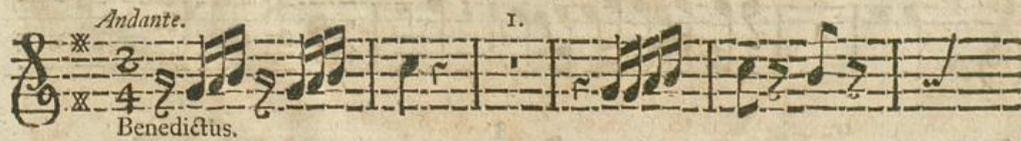
Adagio.
C
Crucifixus. 1.

22.

Allegro.
C
Et Resurrexit.



Flautotraversiere.



R. P. Kraus VIII. Messe.

F

Clarino II.



Clarino ex D.

Presto.
16.

Ofanna.

Adagio.

Gnus Dei.

1. For.

1. pia.

1. pia.

1. pia.

1. pia.

1. pia.

1. pia.