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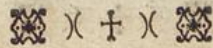
Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

IV. Missa ex A. In honorem S. Matris Scholasticae

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IV. MISSA ex A.

In honorem S. Matris Scholasticæ.

Cornu ex A.

K *Adagio.* 3/4 5. Yrie.

pia. *For.*

K *Allegro.* Yrie, & Dona nobis. *pia.*

For.

8. 1. 15. *pia.*

2. 2. *tr.*

tr. *tr.* *tr.* *For.*

musical staff with notes and dynamics: *pia.* *For.* *pia.*

musical staff with notes and dynamics: *For.*

G *Allegro.* *Loria.* musical staff with notes and dynamics

musical staff with notes and dynamics

musical staff with notes and dynamics, measure 6

musical staff with notes and dynamics, measure 19

musical staff with notes and dynamics, measure 3, *pia.*

musical staff with notes and dynamics, measure 13, *tr.*, *r.*, *3.*

musical staff with notes and dynamics, measure 44, *3.*

musical staff with notes and dynamics, measure 3

musical staff with notes and dynamics

R. P. Kraus VIII. Missa.

G

Clarino II.

Allegro.

C $\frac{2}{4}$

Redo.

Flautto traversiere.

Adagio.

$\frac{6}{8}$

Et incarnatus.

Cornu ex A.

Allegro. 2.

Andante. 8.

Allegro. 1. 3.



Adagio. 46. 5.

A *Gnus Dei.*

pia. *For.*

Dona nobis pacem, ùt Kyrie. Allegro.



V. MISSA ex G.
 In honorem S. Mauri.
 Cornu ex G.

Adagio. *tr.*

K *Yrie.*

tr. 5. *I.*

Allabreve. 17.

K *Yrie, & Dona nobis.*

50. *I.* *tr.*