

**Badische Landesbibliothek Karlsruhe**

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**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

VI. Missa ex B. In honorem S. Placidi & Ss. Mm.

**urn:nbn:de:bsz:31-36159**



# VI. MISSA ex B.

In honorem S. Placidi & Ss. Mm.

Clarino ex B.

*Adagio.*

**K** *Yrie.*

*Allegro.*

**K** *Yrie, & Dona nobis.*

*Allegro.*

**G** *Loria.*



*pia.*

*Adagiofissimo.*

48.



Laudamus.



*Vivace.*



Cum Sancto.



*Andante.*



Redo.



R. P. Kraus VIII. Messe.

I

Clarino II.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests and a final whole note.

Flautotraversiere.

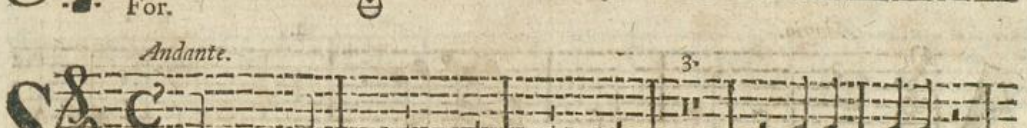
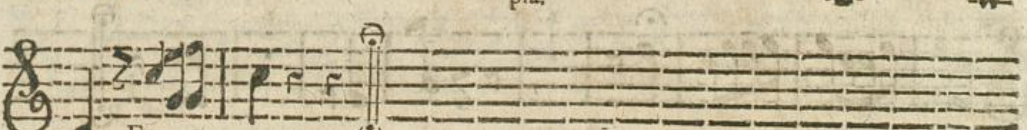
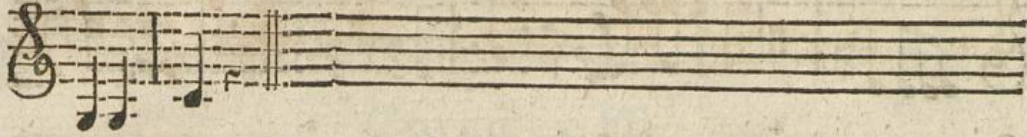
*Andante.*  
Et incarnatus.

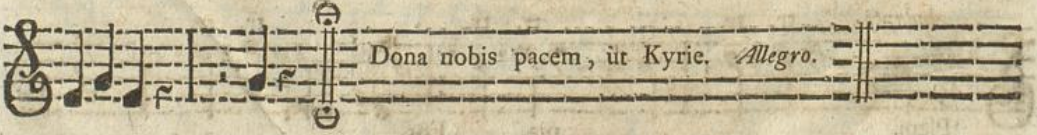
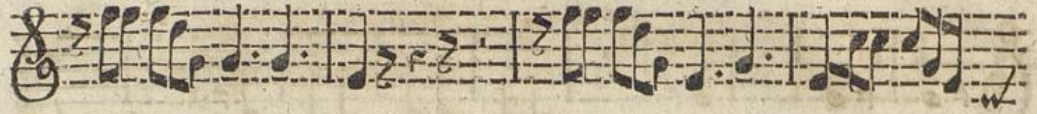
Ten staves of musical notation. The first staff is in treble clef and the second is in bass clef. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. The tempo is marked 'Andante'.

Clarino ex B.

Crucifixus.

One staff of musical notation in treble clef. The music consists of eighth and sixteenth notes, with some rests and a final whole note. The tempo is 'Andante'.





VII. MISSA Pro Feriis Rogationum. Tacet.

