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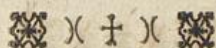
Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

VIII. Missa ex EB. In Solamen Omnium Fidelium Defunctorum

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VIII. MISSA ex EB.

In Solamen Omnium Fidelium Defunctorum.

Cornu ex EB.

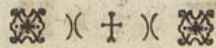
R *Equiem.*

K *Yrie.* *Andante.*

R. P. Kraus VIII. Missa.

K

Clarino II.



Dus hobua ex EB.

Recit. 7. Adagio.

J C^{1} C^{2}

Udex ergo. Quid sum miser.

Offertorium.

Clarino ex B.

Recit. 7. ARIA. I.

R C^{1} $\frac{3}{4}$ $\frac{4}{4}$

Esponde mihi. Cur faciem.

Six staves of musical notation for a Cornu ex EB instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a '9' above the first measure and 'I.' above the second measure. The third staff has 'I.' above the first, second, and fourth measures. The fourth staff has 'II.' above the first, '6.' above the second, 'I.' above the fourth, and 'II.' above the sixth measure. The fifth staff has 'I.' above the first measure. The sixth staff ends with a double bar line and a repeat sign.

Cornu ex EB.

Two staves of musical notation for the 'Miseremini' section. The first staff is in common time (C) and begins with the text 'Miseremini'. The second staff continues the melody. Both staves include first and fifth fingerings (I. and 5.) and end with a double bar line and a repeat sign.

Four staves of musical notation for the 'Anctus' and 'Benedictus' sections. The first staff is in 3/4 time and begins with the text 'Anctus.' and the tempo marking 'Adagio.'. The second staff continues the melody. The third staff continues the melody. The fourth staff ends with the text 'Benedictus. Tacet.' and a double bar line. A 'K 2' marking is located below the fourth staff.

3/4
 4
 Ofanna.

Adagio. 3.
A C
 Gnus Dei.

Recit. 3. 3. 2.
 Lux æterna. Requiem.

U. I. O. G. D.