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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

VI. Missa ex B. In honorem S. Placidi & Ss. Mm.

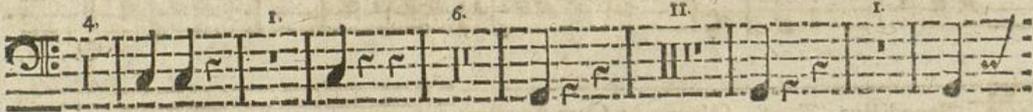
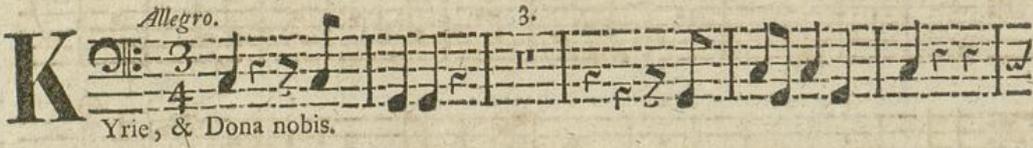
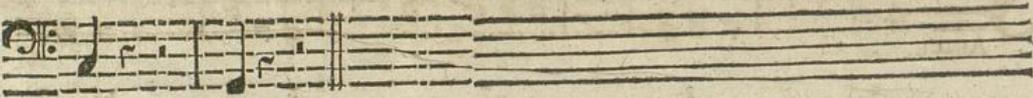
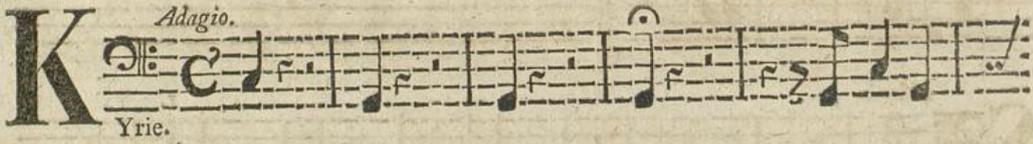
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IV. & V. MISSÆ. *Tacent.*



VI. MISSA ex B.
In honorem S. Placidi & Ss. Mm.



Musical staff with notes and rests. The marking "pia." is written below the staff.

Musical staff with notes and rests. The marking "Laudamus, &c. Tacent." is written below the staff.

Vivace. 2.

Musical staff with notes and rests. The marking "Cum Sancto." is written below the staff. First ending markings "1." and "3." are present above the staff.

Musical staff with notes and rests. First ending markings "1." and "I." are present above the staff.

Andante.

Musical staff with notes and rests. The marking "Redo." is written below the staff. A second ending marking "12." is present above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. The marking "Et incarnatus, & Crucifixus. Tacent." is written below the staff.

Allegro.

Musical staff with notes and rests. The marking "Et Resurrexit." is written below the staff.

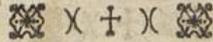
Musical staff with notes and rests. A second ending marking "II." is present above the staff.

Musical staff with notes and rests. The markings "pia." and "For." are written below the staff.

Andante.

Musical staff with notes and rests. The marking "Anctus." is written below the staff. A second ending marking "3." is present above the staff.

Musical staff with notes and rests.



Andante.

Pleni.

2. *Vivace.*

Ofanna.

Adagio.

Agnus Dei. *pia.*

Dona nobis pacem, ùt Kyrie. *Allegro.*

VII. & VIII. MISSÆ. *Tacent.*

U. I. O. G. D.