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**Six Quatuors Pour deux Violons Alto et Basse**

**Haydn, Joseph**

**à Vienne, 1787**

I Quartetto

**urn:nbn:de:bsz:31-38377**



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*I* *all<sup>o</sup>*  
*Quartetto*

*Violino Primo*

The musical score is written for Violino Primo in a quartet setting. It begins with a *dol* (dolce) marking and a *p* (piano) dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. Dynamics fluctuate between *p*, *f*, and *ff* (fortissimo). Articulations such as *t* (tutti) and *sfz* (sforzando) are used throughout. The score includes numerous fingerings (1-3) and slurs. The key signature has one flat, and the time signature is 4/4. The page concludes with a double bar line.



Violino Primo

Musical notation for the first system of the Violino Primo part, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of a single melodic line with various dynamics and articulations.

*Adagio*

Musical notation for the second system, marked "Adagio". It features a treble clef, a key signature of one flat, and a 6/8 time signature. The music is more complex, with multiple staves and various dynamics including *sfz*, *p*, and *f*.



Violino Primo

Minuetto  
poco All<sup>o</sup>

Minuetto  
poco All<sup>o</sup>

*p* *fz* *fz* *fz* *fz*  
da capo final

Finale  
Vivace

Finale  
Vivace

*p* *fz* *fz* *fz* *fz* *fz* *fz* *fz*



*a suo piacere*

*ff* *ff* *ff*

*f* *pp* *f*

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