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**Six Quatuors Pour deux Violons Alto et Basse**

**Haydn, Joseph**

**à Vienne, 1787**

Il Quartetto

**urn:nbn:de:bsz:31-38377**







Violino Primo

Musical score for Violino Primo, measures 1-10. The score consists of five staves. It begins with a treble clef and a key signature of two flats. The music features various dynamics including *sfz*, *f*, and *p*. There are also markings for *Cresc.* and *1*.

Adagio

Musical score for Violino Primo, measures 11-20. The score consists of eight staves. It begins with a treble clef and a key signature of two flats. The tempo is marked *Adagio*. Dynamics include *p*, *sfz*, *t*, and *pp*. The phrase *a suo piacere* is written in the sixth staff. There are also markings for *6* and *pp*.



Violino Primo

Menuetto  
all<sup>o</sup>

The first movement is a Minuet in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of six staves of music. The first staff starts with a forte (*ff*) dynamic and features a melodic line with slurs and ties. The second staff continues the melody with a piano (*p*) dynamic. The third and fourth staves show the continuation of the piece with first and second endings. The fifth staff concludes the movement with a *fine* marking. The sixth staff contains a double bar line and a repeat sign.

Finale Vivace assai

The second movement is the Finale, marked *Vivace assai*, in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of six staves of music. The first staff starts with a *da capo* marking and a *fin al Segno* instruction. The second staff begins with a tenuto (*t*) marking. The third staff includes a *tenuto* marking and a second ending. The fourth and fifth staves continue the fast-paced melodic and rhythmic patterns. The sixth staff concludes the movement with a first ending and a tenuto (*t*) marking.



Violino Primo

Handwritten musical score for Violino Primo, page 9. The score consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various articulations such as accents (t), slurs, and dynamic markings (p, f). The notation includes stems, beams, and slurs connecting notes across measures. The piece concludes with a double bar line and repeat dots.