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Six Quatuors Pour deux Violons Alto et Basse

Haydn, Joseph

à Vienne, 1787

Quartetto III

urn:nbn:de:bsz:31-38377

III
Quartetto

All^o con brio Viola.

*Andante
o piu tosto
All^o*

Viola

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante o piu tosto All^o'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) and *p* (piano) are used throughout. There are several first and second endings indicated by numbers 1 and 2. The section concludes with a double bar line.

*Menuetto
All^o*

The second section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Menuetto All^o'. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte). The section ends with the word 'fine.' and a double bar line.



Viola

Presto
Finale

A page of handwritten musical notation for a Viola part. The score is written on 15 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and mood are indicated as "Presto" and "Finale". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and repeat dots. The page number "109" is written at the bottom center.

