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Six Quatuors Pour deux Violons Alto et Basse

Haydn, Joseph

à Vienne, 1787

Quartetto IV

urn:nbn:de:bsz:31-38377

IV
Quartetto

Spiritoso

Viola

The image shows a page of a musical score for the Viola part of a quartet. The score is written on 15 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and mood are indicated as *Spiritoso*. The score contains a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like *1* and *2* for first and second endings, and *4* for a fourth ending. The piece concludes with a double bar line and repeat dots.

Viola

Andante

Menuetto poco Allto



Viola

Musical notation on two staves. The first staff begins with a double bar line and a key signature of two sharps (F# and C#). The second staff ends with a double bar line and the instruction *da Capo fin al*.

Tuga
Finale
All^o molto.

Main body of musical notation consisting of 12 staves. The music is in a key of two sharps and features various dynamics including *f*, *p*, and *ff*. It includes fingerings (e.g., 1, 2, 6, 8), slurs, and accents. The notation is dense with sixteenth and thirty-second notes.