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Six Quatuors Pour deux Violons Alto et Basse

Haydn, Joseph

à Vienne, 1787

Quartetto IV

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IV
Quartetto.

Spiritoso Violoncello

The musical score is for a Cello part in a quartet, marked 'Spiritoso'. It begins with a forte (*f*) dynamic and includes several passages of sixteenth-note runs. The score is annotated with various performance instructions: *f*, *sf*, *p*, and *sfz*. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece concludes with a double bar line.

Violoncello

Andante

Menuetto poco all^o

Violoncello

3

Fuga
Finale
all^e molto

f

1

sfz

sfz

2

sfz

sfz

sfz

p

sfz