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Simphonie periodique à deux violons, deux hautbois, deux cors, alto, et basse

Haydn, Joseph

à Mayence, 1786

Horn I

urn:nbn:de:bsz:31-38388

SINFONIA
N^{ro} 2.

Allo. molto CORNO PRIMO in Eb. - Haydn

First movement of Haydn's Symphony No. 2, Corno Primo part. The score is written in 3/4 time and E-flat major. It consists of 11 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allo. molto'. The key signature is one flat (E-flat major). The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). There are also fingerings indicated by numbers 1-5 and slurs. The movement concludes with a double bar line.

Second movement of Haydn's Symphony No. 2, Corno Primo part. The score is written in 2/4 time and E-flat major. It consists of 3 staves of music. The tempo is marked 'Andante'. The key signature is one flat (E-flat major). The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano). There are also fingerings indicated by numbers 1-5 and slurs. The movement concludes with a double bar line.

Finale of Haydn's Symphony No. 2, Corno Primo part. The score is written in 2/4 time and E-flat major. It consists of 5 staves of music. The tempo is marked 'Presto'. The key signature is one flat (E-flat major). The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). There are also fingerings indicated by numbers 1-5 and slurs. The movement concludes with a double bar line.

