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**Simphonie periodique à deux violons, deux hautbois,
deux cors, alto, et basse**

Haydn, Joseph

à Mayence, 1786

Horn II

urn:nbn:de:bsz:31-38388

SINFONIA
N^{ro} 2.

Allo. molto ³ Corno SECONDO in Eb. Haydn.

The musical score is written for Horn II in E-flat. It consists of two movements. The first movement, 'Allo. molto', is in 3/4 time and begins with a treble clef. It features a melodic line with various ornaments and fingerings (e.g., 4, 1, 5, 1, 9, 1, 5, 2, 7, 3, 2, 1, 3, 1, 5, 1, 1, 1, 1, 9, 3, 1, 1, 1, 1). Dynamics include piano (p) and forte (f). The second movement, 'Finale Presto', is in 2/4 time and begins with a treble clef. It is marked 'in B.' and 'Andante' at the start, then 'Presto' later. It includes 'soli' passages and dynamics like piano (p) and forte (f). The score ends with a double bar line and the number 52.

