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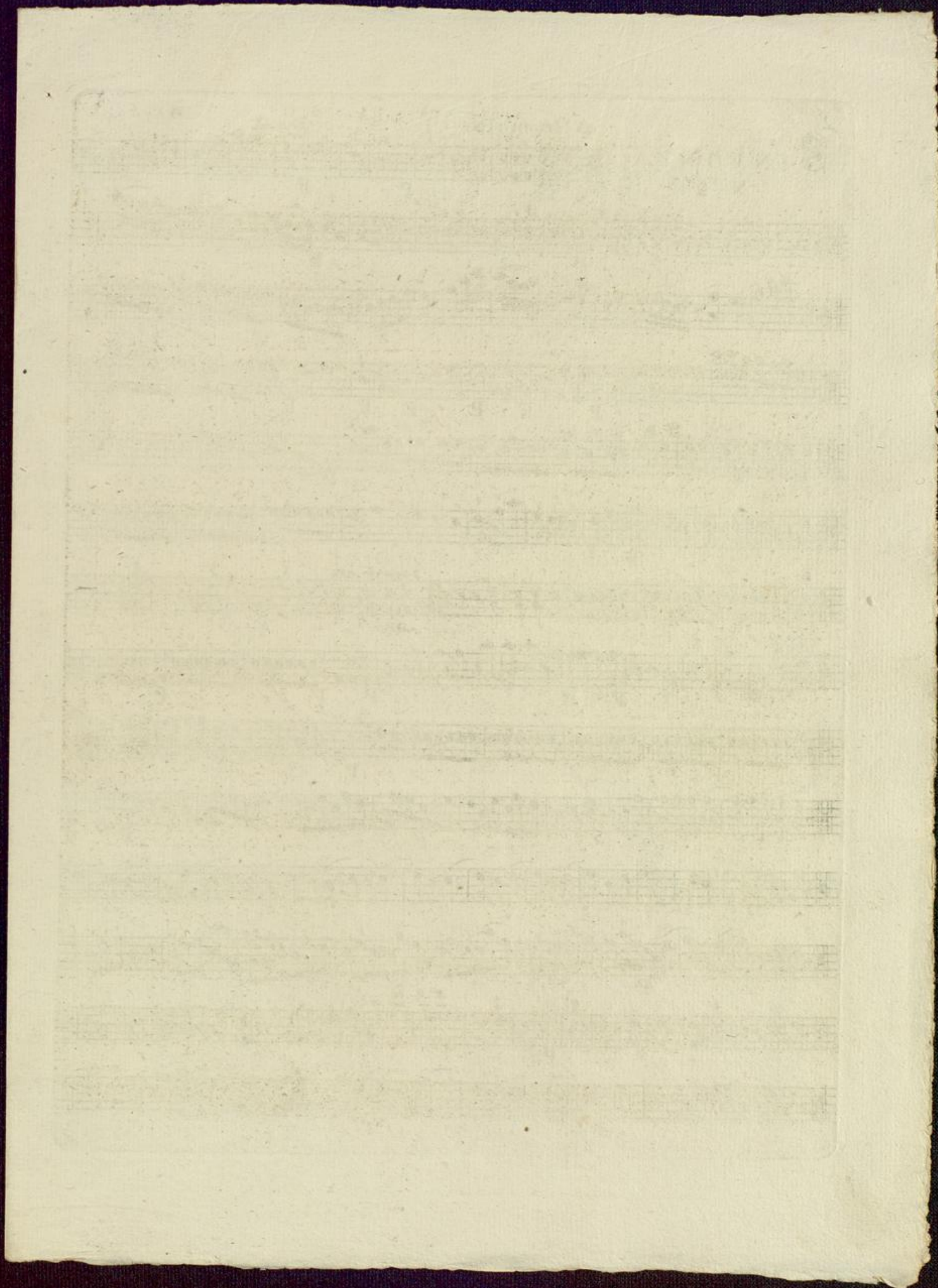
Simphonie periodique à deux violons, deux hautbois, deux cors, alto, et basse

Haydn, Joseph

à Mayence, 1786

Viola

urn:nbn:de:bsz:31-38388



2

SINFONIA N^{ro} 2.

Allo. molto

VIOLA

HAYDN.

52

VIOLA

The first system consists of six staves of music. The top two staves feature rapid sixteenth-note passages with dynamics *F* and *P* alternating. The third staff has a *P* dynamic. The fourth staff contains a dense sixteenth-note texture. The system concludes with a double bar line.

Andante

The second system is marked *Andante* and begins with a 2/4 time signature. It consists of ten staves. The first staff starts with a *P* dynamic. The music features a mix of eighth and sixteenth notes. Dynamics *F* and *P* are used throughout. The system ends with a double bar line and the instruction *Voltri Presro*.

4

VIOLA

Finale
Presto

Fine.