

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Simphonie periodique à deux violons, deux hautbois,
deux cors, alto, et basse**

Haydn, Joseph

à Mayence, 1786

Bass (instrumental)

urn:nbn:de:bsz:31-38388



²
SINFONIA
N^o 2

Allo. molto BASSO

Haydn.

The score consists of ten staves of handwritten musical notation for bassoon (BASSO). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '3'). The tempo is 'Allo. molto' (Allegro molto). The bassoon part is marked with dynamic instructions such as 'P' (piano), 'F' (forte), and 'F. q. q.' (fortissimo, quick). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several fermatas and repeat signs. The score is written on ten staves, with each staff containing two measures of music. The notation is clear and follows standard musical conventions for bassoon parts.

BASSO

3

BASSO

3

D: b
P F

Andante D: b 2/4 P

D: b
P F P F

D: b P F P

D: b
P F

D: b
P F

D: b
F

D: b
F P

D: b
F

Vom Presto

Finale $\text{D}:\text{b}$ 2
Presto

BASSO

Fine.