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Gesänge aus Goethe's Faust

Kreutzer, Conradin

Wien, 1836

No. 13. Gretchen allein, nach dem Gespräch im Garten

urn:nbn:de:bsz:31-10005

Singstimme *Con moto.* *soto voce*
Piano Forte *tenuto.* *pp* *cres.* *sempre piano.* *pp* *cres.*

Du lieber
Gott! was so ein Mann nicht al-les, al-les den-ken kann! Be-schämt nur steh ich vor ihm
da und sag' zu al-len Sa-chen ja; bin doch ein arm un-wis-send Kind, begrei-fe
nicht, was er an mir find't, begreife nicht, was er an mir find't, be-sind't

1^a 2^a

The musical score is written for voice and piano. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics and includes first and second endings. Performance markings include 'Con moto', 'soto voce', 'tenuto', 'pp', 'cres.', and 'sempre piano'.