

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Gesänge aus Goethe's Faust

Kreutzer, Conradin

Wien, 1836

No. 13. Gretchen allein, nach dem Gespräch im Garten

urn:nbn:de:bsz:31-10005

Singstimme *Con moto.* *soto voce*
Piano Forte *tenuto.* *pp* *cres.* *sempre piano.* *pp* *cres.*

Du lieber
Gott! was so ein Mann nicht al-les, al-les den-ken kann! Be-schämt nur steh ich vor ihm
da und sag' zu al-len Sa-chen ja; bin doch ein arm un-wis-send Kind, begrei-fe
nicht, was er an mir find't, begreife nicht, was er an mir find't, be-sind't

1^a 2^a

The musical score is written for voice and piano. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line starting with 'Du lieber' and the piano accompaniment. The second system contains the lyrics 'Gott! was so ein Mann nicht al-les, al-les den-ken kann! Be-schämt nur steh ich vor ihm'. The third system contains 'da und sag' zu al-len Sa-chen ja; bin doch ein arm un-wis-send Kind, begrei-fe'. The fourth system contains 'nicht, was er an mir find't, begreife nicht, was er an mir find't, be-sind't' and includes first and second endings. Performance markings include 'Con moto.', 'soto voce', 'tenuto.', 'pp', 'cres.', and 'sempre piano.'.