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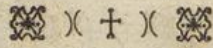
**Passer solitarius in tecto, id est: octo missae**

**Kraus, Lambert**

**Augustae Vindelicorum, 1762**

II. Missa ex C. In honorem B.V. sine Labe Conceptae

**urn:nbn:de:bsz:31-36159**



7 5

pp. For.

6 4 2

7 6 4 7

tr.

7 3

pia.

Dona nobis pacem, ut Kyrie. Presto.



## II. MISSA ex C.

In honorem B. V. sine Labe Conceptæ.

*Adagio.*

**K** Yrie.

pia.

*Allegro.*

Chritte. pia.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingerings. Performance markings include *pp.* (pianissimo) and *pia.* (piano). The score is heavily annotated with numbers (e.g., 3, 4, 5, 6, 7, 8) and symbols (e.g.,  $\delta$ ,  $\times$ ,  $\text{b}$ ) indicating specific techniques or fingerings for the organist. The piece concludes with a double bar line.

R. P. Kraus VIII. Misse.

E

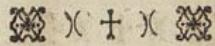
Organo.



*Presto.*

**K** Yrie, & Dona nobis.





Andante. Solo. 6

6

Domine.

C. A. 7 7 8 7 6 6 6 5 6 7

PP.

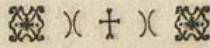
W. 6

6 6 6 6 6 6 5 4 6 C. A. pia.

6 5 6 5 W.

6 6 7

7 6 6 4 3



*Adagiofiss.*

Qui rollis. For. pia.

pia.

pia.

*Vivace. Solo.*

Quoniam.

B. S. pia. W. 6

R. P. Kraus VIII. Misse.

F

Organo.

B. S.

pp.

W.

For.

B.

W.

D

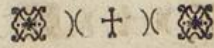
Cum Sancto.

tr.



This page contains ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks. Key annotations include:

- Trills: 'tr.' above notes on the first, second, and fifth staves.
- Accidentals: Numerous flats ('b') and naturals ('n') are used throughout.
- Figured Bass: Numerical figures (e.g., 56, 544, 6, 78, 5, 5, 6, 3, 3, b, b, 56, 544, 6, 78, b, b5, 4, 5, 3, 6, 5, 6, 6, 5, 6, 3, 3, 5, 3, 5, 3, 5, 3) are placed above or below notes, likely indicating figured bass or fingering.
- Performance Instructions: 'F 2' and 'pia.' are written at the bottom of the page.
- Other markings: 'w' (accents) and 'X' marks are present above notes on several staves.



**C** *Allegro. T.*  
Redo.

Adagio. pia.

Et incarnatus.

T.S.

R. P. Kraus VIII. Misse.

G

Organo.













6 b b7 5 = 4/4 b b7 -

6 6 6 3

S. 7 6 5 4 3 6 5 4 3 6 5 4 3 7 For. 6 6 6 6

pia.

Dona nobis, ut Kyrie. Presto.

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### III. MISSA ex D. In honorem Ss. Patris Benedicti.

*Adagio.* 3/4

**K** Yrie.

7 7 1 1 1 5 3 6 4 b7 5

pia.

b7 5 6 5 6 6 6 4 6 4

1 1 4 6 6 6 5

6 4 5 1 1 1 3 7

3 7

H 2