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Passer solitarius in tecto, id est: octo missae

Kraus, Lambert

Augustae Vindelicorum, 1762

VII. Missa ex C. Pro Feriis Rogationum

urn:nbn:de:bsz:31-36159

7 9 8 7 5 4 3 2 1 4 ✠ B.S. 8 7 6 5 4 3 2 1 8 7 6 5 4 3 2 1

pia.

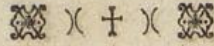
Offertorium.

Adagio. Recit.

Quis ve-strum ha-be-bit a-mi-cum & i-bit ad il-lum

me-di-a nocte & di-cet il-li.

Organo



First staff of music, bass clef, key signature of one flat (B-flat). It begins with a treble clef and a D note. The music features eighth and sixteenth notes with various fingerings and articulations.

Second staff of music, bass clef, continuing the piece. It includes chordal textures and melodic lines with fingerings such as 8b7 65 / 6 5 43 and 6.

Third staff of music, bass clef, featuring more complex rhythmic patterns and fingerings like 6 65 / 43 and 6 65 / 43.

Fourth staff of music, bass clef, with a change in articulation and fingerings including 6 4 3 and 6 5.

Fifth staff of music, bass clef, showing dense sixteenth-note passages with fingerings like 8 = 6 5 / 4 3 and 3 3 6b - 5 - 6b 5 6b / 4 - 3 - 4 3 4.

Sixth staff of music, bass clef, with intricate rhythmic figures and fingerings such as 6 5 b / 6 5 b and 6 - 5 b / 6 5 - 7 / 4 5 - 7.

Seventh staff of music, bass clef, continuing the melodic and rhythmic development with fingerings like 6 5 - 7 / 6 6 b and 6 6 b / 6 6 b.

Eighth staff of music, bass clef, featuring a change in key signature to D major (indicated by a 'D' above the staff) and fingerings like 6 5 3 / 5b 3 and 4 2 / 6 5 / 4 3 b.

Ninth staff of music, bass clef, with a 'pia.' (piano) dynamic marking. It includes fingerings like 6 6 and 4 3.

Tenth staff of music, bass clef, ending with a fermata and the instruction 'For.' (Forcemente).

Eleventh staff of music, bass clef, starting with a new section marked 'Andante' and 'Anctus.' (Anctus). It features a 3/4 time signature and fingerings like 5 3 and 6 65 / 6 5b.



6 65 X 6 65 X 6 65

6 65 6 65 X 6 X 6 b 4 5 X

6 4 5 8 6 4 5 8 6 4 5 b -

pia.

6 5 3 b 4 3 4 3 b 8 6 4 5

8 6 4 3 b 5 6 X X

b X 4 X X 7 6 5 4 X T.

b 6 6 6 6 6 6 6 5

6 5 6 5 X 6 5

6 5 4 3

Adagio.

Benedictus. *pia.*

8 6 5 X 8 6 tr.

6 5 4 3 7 5 6 5 9 8 7 6 5 4 3 6 6 5 4 3 6 6 3

R. P. Kraus VIII. Missæ.

X

Organo.



tr.

Allegro.

Ofanna.

Adagio.

A Gnus Dei.

pia. For.

Dona nobis, ut Kyrie. *Allegro.*