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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Violine I

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UNA COSA RARA

ridotta in

QUARTETTI

per

DUE VIOLINI, VIOLA, E VIOLONCELLO

dal Sig^{ro}

V. MARTIN

Vienna

presso Artaria Compagni

208

R³

2. *All^o non molto*

Violino I^{mo}

Ouvertura

The musical score is written for Violino I in 6/8 time. It begins with a dynamic marking of *p* (piano). The first staff contains the main melodic line, starting with a half note G4, followed by eighth notes. The second staff features a rhythmic accompaniment of eighth notes, marked *f* (forte) and *p*. The third staff continues the accompaniment. The fourth staff is marked *Crea* and *f*. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *sf sf sf sf sf*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *ps ps f*. The eleventh staff is marked *ps*. The twelfth staff is marked *p ps p ps p s p p*. The thirteenth staff is marked *f*. The fourteenth staff is marked *p*. The score concludes with a *p* marking.

Violino I^{mo}

Violino I score, measures 1-12. The music is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *CREA* marking and a *f* dynamic. The second staff continues the melody. The third and fourth staves show a change in texture with a *p* dynamic. The fifth and sixth staves feature a more active accompaniment with a *f* dynamic and a triplet of eighth notes.

Terzetto *alle* $\frac{3}{4}$
Perche mai nel sen perche *p*

Terzetto score, measures 1-4. The music is written on four staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with a *p* dynamic. The second and third staves continue the melody. The fourth staff shows a more active accompaniment.

Larghetto
meno *p*

Larghetto score, measures 1-4. The music is written on four staves. It begins with a treble clef and a common time signature. The first staff contains a melodic line with a *p* dynamic. The second and third staves continue the melody. The fourth staff shows a more active accompaniment with a *f* dynamic.

alle I

p *f*

Andante poco moto *Calma l'affanno*

p *f* 1

Andante Amoros *Piu bianca di giglio*

dolc *p* *Cres*

Andantino con moto *Lilla mia dove sei*

p 1

I

First system of musical notation, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Purche tu m'ami

Allegro

Second system of musical notation, starting with a treble clef and a 3/8 time signature. It includes dynamic markings like *pp*, *p*, and *f*.

Third system of musical notation, continuing the piece with various dynamics including *p*, *f*, and *pp*.

Fourth system of musical notation, concluding the page with a double bar line. It features dynamic markings such as *pp* and *f*.

6 *Dirò che perfida sei* I

Terzetto
Allegro

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *allto* and *dol* (dolce). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked *Canonelargo* and *Sem: pp*. The page number 208 is visible at the bottom center.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *sf*.

Dolce mi parve un di

*Andantino
Sostenuto*

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part features complex textures with frequent dynamic changes between *p*, *f*, and *sf*. The tempo and mood are indicated as *Andantino Sostenuto*.

Traditori in van sperate I

Finale
Allegro

The musical score consists of 15 staves of music. The first section is marked 'Finale Allegro' and features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (f). The word 'Cresc.' is written above several measures, indicating a crescendo. The second section is marked 'And tino con moto' and features a more melodic and slower tempo. Dynamics range from piano (p) to fortissimo (f). The score concludes with a final cadence in a lower key signature.

Larghetto

I

p

f *p*

f *p*

f

p *alle* *p*

f *p* *f* *p*

p *p*

f *p*

f *p* *f* *p* *f*

sf *p*

f *p* *f* *p* *f*

sp *sp* *f* 208

6/8

alle

I

Musical score for the first section, measures 1-18. It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is in 6/8 time. Dynamics include forte (f), piano (p), and mezzo-forte (mf). There are various articulations like accents and slurs. A first ending bracket is present in the fourth staff.

Atto *Larghetto* *ah perche formar non lice* *pp p*

Musical score for the second section, measures 19-27. It consists of three staves of music in treble clef with a key signature of one flat (Bb). The music is in common time (C). Dynamics include forte (f), piano (p), and fortissimo (ff). There are various articulations like accents and slurs.

I

Handwritten musical score for a single instrument, consisting of 14 staves of music. The score includes various dynamic markings such as *p*, *f*, *pp*, *sf*, and *cresc.* (cresc.), as well as performance instructions like *t* and *alle*. The music is written in a single melodic line with a key signature of one flat and a common time signature.

Consola le pene I

Andante Sostenuto

del p f p f p f

Non farmi piu languir

Andantino poco sostenuto

f

Pace caro mio Sposo I

Andantino Sostenuto

Musical score for 'Pace caro mio Sposo I' in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It features dynamic markings of *p* (piano) and *sf* (sforzando). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff continues the melody with *sf* and *p* markings. The third staff includes triplet markings (2 and 3) and *sf* dynamics. The fourth and fifth staves continue the melodic line with *f* (forte) dynamics. The sixth staff shows a change in texture with more complex rhythmic patterns. The seventh staff ends with a double bar line.

Su Su Cacciatori

Finale allegretto

Musical score for 'Su Su Cacciatori' in 6/8 time. The score consists of seven staves. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The first staff starts with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic. The third and fourth staves continue with *f* dynamics and include first ending markings (1). The fifth staff shows a *p* dynamic. The sixth staff continues with *f* dynamics. The seventh staff concludes with a *f* dynamic and a tempo change to *andte* (andante) in 3/4 time, marked with a 5 (five-measure rest).

I

A handwritten musical score consisting of 14 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a key with one flat (B-flat) and a common time signature. The score is marked with various dynamics and articulations, including *f* (forte), *p* (piano), *sf* (sforzando), *sp* (sottissimo piano), and *ssfp* (sottissimo fortissimo piano). There are also several 'x' marks above the notes, possibly indicating accents or specific performance instructions. The piece concludes with a double bar line and a final chord.

And^{te} con moto

I.

f *p* *sf* *p*

3 *6* *p* *f* *p* *f* *p*

Cresc *f* *p*

3 *6* *f* *p* *alle*

pp *f*

alle ass:

f

