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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Violine II

urn:nbn:de:bsz:31-36211

Dmwh 1338

Violine II

2

all^o molto

Violino II^{do}

Ouvertura

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *p* (piano). The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *ps* (pianissimo), *p dol* (piano dolce), and *Cres* (crescendo). There are also first endings marked with a '1' and repeat signs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the 14th staff.

Violino II do

The first section of the score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features a complex texture with many sixteenth notes. The dynamics fluctuate, including piano (*p*) and forte (*f*) markings. The music concludes with a double bar line.

Terzetto
allegro

Perche mai nel sen perche

The second section, titled "Terzetto allegro", begins with a piano (*p*) dynamic and a 3/4 time signature. It consists of 4 staves of music. The melody is more lyrical than the previous section. The piece ends with a double bar line and a *man: c.* marking.

man: c.

4 *Larghetto*

II

Calma l'affano
Andante
poco molto

Piu bianca di Giglio
Andante
Amoroso

Lilla mia dove sei II

Andantino
con moto

Purche tu mi ami

Allegro

6
Terzetto
Allegro

Diro che perfida sei, II

The first three staves of the score. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a more complex, rhythmic accompaniment. Dynamics include *f* and *sf*. A *Cres* marking is present above the third staff.

Andantino
Sostenuto

Dolce mi parve un di

The fourth staff features a vocal line in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics "Dolce mi parve un di" are written above the notes. Dynamics include *sf* and *p*.

The remaining staves of the score, continuing the instrumental accompaniment. The notation includes various rhythmic patterns and dynamic markings such as *f*, *p*, *sf*, and *Cres*. The piece concludes with a double bar line at the end of the final staff.

Larghetto

II

Handwritten musical score for a string quartet, page 9. The score consists of 12 staves of music. It begins with a 'Larghetto' tempo marking and a key signature of two flats. The first staff starts with a piano (p) dynamic and includes a 'pizz.' (pizzicato) instruction. The second staff has a 'col.' (collage) marking. The third staff features a 'sf' (sforzando) dynamic. The fourth staff returns to 'p'. The fifth staff is marked 'f' (forte). The sixth staff includes a change to 'alleg' (allegretto) tempo and a 'C' time signature, with dynamics ranging from 'f' to 'p'. The seventh staff is marked 'p'. The eighth staff is marked 'f'. The ninth staff has 'sf' and 'p' markings. The tenth staff is marked 'f' and 'p'. The eleventh staff has 'sf' and 'p' markings. The twelfth staff is marked 'sf' and 'f'. The page number '208' is written at the bottom center, and a 6/8 time signature appears at the end of the final staff.

all^o

II

Musical score for the first section, consisting of 11 staves of music. The notation includes various dynamics such as *f*, *p*, *ssp*, and *pp*, and articulation marks like accents and slurs. The music is in a treble clef with a key signature of one sharp (F#).

Atto
Secondo
Larghetto
 Ah perche formar non lice

Musical score for the second section, consisting of 3 staves of music. The notation includes dynamics such as *f* and *p*, and articulation marks like accents and slurs. The music is in a treble clef with a key signature of one sharp (F#).

Handwritten musical score for a single instrument, consisting of 13 staves of music. The score includes various dynamic markings such as *p*, *f*, *pp*, *sp*, and *Cres*, and the tempo marking *allegro*. The music is written in a single treble clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs. The page number "208" is visible at the bottom center.

Consola le penne

II

Andantino
Sostenuto

Musical score for 'Consola le penne II'. It consists of eight staves of music in G major and 3/4 time. The tempo is 'Andantino' and the performance style is 'Sostenuto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. There are also triplet markings (3) in the second and sixth staves.

Andantino
un poco
Sostenuto

Non far mi piu languir

Musical score for 'Non far mi piu languir'. It consists of two staves of music in G major and 6/8 time. The tempo is 'Andantino' and the performance style is 'un poco Sostenuto'. The score features a steady eighth-note accompaniment with various dynamics including *p* (piano) and *sf* (sforzando).

Pace caro mio Sposo

Andantino
Sostenuto

Musical score for 'Pace caro mio Sposo'. It consists of five staves of music in G major and 6/8 time. The tempo is 'Andantino' and the performance style is 'Sostenuto'. The score is characterized by a dense texture of sixteenth and thirty-second notes, with dynamics ranging from *p* (piano) to *sf* (sforzando).

Su Su Cacciatori II

Finale
allegretto

A musical score for a piece titled "Su Su Cacciatori II". The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Finale allegretto". The score contains various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *sp* (sospeso), *sfz* (sforzissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A section of the score is marked "And^{te}" in a 3/4 time signature. The piece concludes with a final cadence in 3/4 time. The page number "208" is printed at the bottom center.

Andte con moto *Seghidiglia* II

f *p* *f* *p* *f* *pp* *f* *p* *pp* *alle* *pp* *alle* *afz.* *f*

Handwritten text, possibly a library stamp or title, located on the left side of the page. The text is faint and difficult to read, but appears to contain the name 'BIBLIOTHEK'.

