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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

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Viola

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Viola

Viola.

Terzetto, allegro.

Perche mai nel Sen perche.

manc. L'arghetto,

Viola.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with dynamic markings *f* and *p*. A fermata is placed over a note in the second measure.

Parche tu m'ami.

Handwritten musical notation for the second system, starting with the tempo marking *Allegro*. The music is in 3/8 time and includes dynamic markings *pp.*, *f*, and *p.*. The notation features a mix of eighth and sixteenth notes.

The remaining musical notation on the page, consisting of ten systems. The music continues with various rhythmic patterns and dynamic markings such as *pp.*, *f*, and *p.*. The notation includes many sixteenth notes and rests, with some measures containing fermatas.

Viola
Diro che perfida sei:

Torretto,
allegro.

Largo Canone.

All^{to}:

Sul Ponticello:

*Viola,
Traditori in van Sperate.*

*Finale,
allegro.*

p. cres. f. p. f.

p. cres. p.

p. cres. f. p. f. p.

cres. sf.p. sf.p. sf.p. sf.p. p.

f. p.

dol f.

f. p.

f. p. f. p. f.

p. f. andte p. p.

p.

f. f. Larghetto: p.

10 *all^o* *Viola*

f. *f.* *p.* *p.* *manco: f fp. fp. fp. fp.* *f. f. p. f. p. f. p. f. p. f. p. p.* *f.* *pp. p. pp. pp. p. pp.*

Atto Secondo:
ah perche formar non lice,

Larghetto

f. f. f. p. *p.* *p.* *pp. p. 208 cres. f*

Viola

Handwritten musical score for Viola, measures 1-10. The score consists of ten staves of music in a single system. It features various dynamic markings such as *p.*, *f.*, *pp.*, and *cres.* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs.

f.
Andantino
Sostenuto

Consola le pene.

Handwritten musical score for Viola, measures 11-20. The score consists of ten staves of music in a single system. It features various dynamic markings such as *p.*, *f.*, and *ten* (tenu). The notation includes eighth and sixteenth notes, rests, and slurs.

Un poco Sostenuto

*Viola,
Non farmi piu languir.*

Andantino:

*andantino,
Sostenuto*

Pace caro mio Sposo,

*Finale
all to*

Viola.

f. *p.* *f.*
and.te *3/4* *p.*
p. *sf.* *sf.* *sf.* *p.*
tutti *3/8* *f.* *p.* *f.*
p. *p.* *f.*

Viola.

p. *f.*

p.

f. *p.* *f.* *p.*

p.

p. *f.* *p.* *f.*

p.

p. *f.* *p.* *f.*

p.

andte

f. *f.* *p.* *f.*

p. cres. f.

pp. *f.*

3/4 allacca:

Viola

15

p cres.
allegro
p.
pp.
f.
allegro
f.

St. B.