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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Violoncello

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Violoncello

[Mantini y Soler: Una cosa rara]
Wien: Artaria

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Violoncello

Violoncello

Overtura
allegro non molto

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is marked with a forte *f* dynamic. Subsequent staves include various dynamics such as piano (*p*), crescendo (*cres.*), and fortissimo (*ff*). The notation includes eighth and sixteenth notes, rests, and some fingerings (e.g., 7, 5, 7). The piece concludes with a piano (*p*) marking on the final staff.

Violoncello.

Violoncello musical score, first system. It consists of six staves of music. The first staff begins with a treble clef and a series of eighth notes. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p.* followed by *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff continues the melodic line.

Terzetto, all^e

Perche mai nel Sen perche.

Violoncello musical score, second system. It consists of six staves of music. The first staff has a 3/4 time signature and a dynamic marking of *p.*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p.*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *Attacca*. The sixth staff has a dynamic marking of *f*.

Larghetto

Violoncello musical score, third system. It consists of two staves of music. The first staff has a dynamic marking of *f* and *p.*. The second staff has a dynamic marking of *f* and *p.*. The system ends with a 3/4 time signature.

Violoncello

allegro.

4 p.
f.
pp
f.

Calma l'affanno.

*andante,
poco moto.*

4 pp.
f f f p
f p f p
f.

*and te
amoroso.* Più bianca di giglio

4 p.
f p.
f p.
pp
f p.
pp.
cres. f. p.

Violoncello
Lilla mia dove sei,

*and te
con moto*

First system of musical notation for the cello part. It begins with a treble clef and a 6/8 time signature. The first measure contains a dynamic marking of *f*. The second measure contains a dynamic marking of *p*. The notation includes various note values and rests.

f Purche tu m'ami.

allegro

The remaining musical notation on the page, consisting of ten systems. It includes various dynamic markings such as *pp.*, *f*, *p.*, *sf*, *pizz.*, and *col'ar.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Terzetto
allegro.

Violoncello.
Diro che perfida sei.

The musical score is written for Cello and consists of two main sections. The first section, titled "Terzetto", begins with a treble clef and a 3/4 time signature. It features a melodic line with various dynamics including *p*, *f*, *pp*, and *ff*. Performance instructions such as *colar* and *pizz* are present. The second section, titled "Canone", starts with a 3/4 time signature and includes a *colar* instruction. The score concludes with a *pp* dynamic and a *ff* dynamic, followed by a *res.* (ritardando) marking and a final double bar line.

Violoncello.
Dolce mi parve in di

Andante.
Sostenuto.

Musical score for Cello, first section: "Dolce mi parve in di". The score consists of ten staves of music in D major and 6/8 time. The tempo is marked "Andante" and "Sostenuto". The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.

Tradidori in van sperate.

allegro

Musical score for Cello, second section: "Tradidori in van sperate". The score consists of ten staves of music in D major and common time (C). The tempo is marked "allegro". The music is characterized by a fast, rhythmic pattern of eighth notes. Dynamic markings include *f* (forte), *p* (piano), and *cres.* (crescendo). The section ends with a double bar line.

Violoncello

f *p.*

and^{te} con moto *f* *p.* *f.* *Sallava*

p. *f* *p.*

Larghetto *f.* *f.*

p. *pizz* *col'ar:*

sf *p.*

sf

f *f.*

allo: *f.* *p.* *f.* *p.*

p

p. *f.*

f *p.* *p.*

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Violoncello

f.

f. *p.* *f.*

allegro *6/8* *allucina* *p.*

f.

p. *p.*

manc: *f.*

f. *f.* *f.* *f.* *f.* *p.* *ff.* *p.*

f. *f.* *f.* *f.* *p.*

f.

p.

pp *p pp.*

Violoncello:

Violoncello musical score, first system. It consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. The music is in 3/4 time and G major. It features various dynamics including *f*, *p.*, and *f.* and includes some fingering numbers like 7, 5, and 3.

Andantino
Un poco sostenuto

Violoncello musical score, second system. It consists of two staves of music in bass clef. The time signature is 6/8 and the key signature has one flat. The music is in a slower tempo and includes dynamics *p.* and *f.*

Non farmi piu languir:

Violoncello musical score, third system. It consists of two staves of music in bass clef, continuing the piece from the second system.

Pace caro mio sposo.

And^{ante}

Violoncello musical score, fourth system. It consists of six staves of music in bass clef. The time signature is 6/8. The music is in a moderate tempo and includes dynamics *sf.*, *p.*, and *f.*

Violoncello
Su Su Cacciatori

Allto

8 p

p. f. p. f. p.

f

pizz. p.

colar:

f p. f.

allto

p. f. p.

colar pizz. f. p.

f. p.

3/4 and te

