

Badische Landesbibliothek Karlsruhe

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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Ouvertura

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2. *All^o non molto*

Violino I^{mo}

Ouvertura

The musical score is written for Violino I in 6/8 time. It begins with a dynamic of *p* (piano) and includes several dynamic markings throughout: *f* (forte), *sf* (sforzando), *ps* (pianissimo), and *pp* (pianissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as *Cre.* (Crescendo) and *Dec.* (Decrescendo). The page number 208 is printed at the bottom center.

Violino I^{mo}

Violino I score, measures 1-12. The music is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *CREA* marking and a *f* dynamic. The second staff continues the melody. The third and fourth staves show a more active melodic line with a *p* dynamic. The fifth and sixth staves feature a rhythmic accompaniment with a *f* dynamic. There are various articulation marks and slurs throughout.

Terzetto *alle* score, measures 1-4. The music is written on four staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with the lyrics "Perche mai nel sen perche" and a *p* dynamic. The second and third staves continue the melody. The fourth staff shows a rhythmic accompaniment.

Larghetto score, measures 1-4. The music is written on four staves. It begins with a treble clef and a common time signature (C). The first staff contains a melodic line with a *mano* marking and a *p* dynamic. The second and third staves continue the melody. The fourth staff shows a rhythmic accompaniment with a *f* dynamic. There are various articulation marks and slurs throughout.