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**Una cosa rara ridotta in Quartetti**

**Martín y Soler, Vicente**

**Vienna, 1788**

Andantino con moto

**urn:nbn:de:bsz:31-36211**

*alle* I

*Andante poco moto* *Calma l'affanno*

*Andante Amoros* *Piu bianca di giglio*

*Andantino con moto* *Lilla mia dove sei*

*I*

The first system consists of five staves of music. The top staff has a melodic line with slurs and accents. The second and third staves provide harmonic support with chords and moving lines. The fourth staff contains a vocal line with lyrics and dynamic markings. The fifth staff continues the accompaniment.

*Purche tu m'ami*

*Allegro*

The second system contains ten staves of music. It begins with a vocal line on the second staff, followed by accompaniment on the remaining staves. The music is marked *Allegro* and includes various dynamic markings such as *pp*, *p*, *f*, and *sf*. The notation includes slurs, accents, and articulation marks throughout the piece.