

**Badische Landesbibliothek Karlsruhe**

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**Una cosa rara ridotta in Quartetti**

**Martín y Soler, Vicente**

**Vienna, 1788**

Andantino Sostenuto

**urn:nbn:de:bsz:31-36211**

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings such as *f* and *sf*.

*Dolce mi parve un di*

*Andantino  
Sostenuto*

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part features complex textures with frequent dynamic changes between *p*, *f*, and *sf*. The tempo and mood are indicated as *Andantino Sostenuto*.