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**Una cosa rara ridotta in Quartetti**

**Martín y Soler, Vicente**

**Vienna, 1788**

Andanteo Sostenuto

**urn:nbn:de:bsz:31-36211**

The first three staves of the score. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a more complex, rhythmic accompaniment. Dynamics include *f* and *sf*. A *Cres* marking is present above the third staff.

*Andantino*  
*Sostenuto*

*Dolce mi parve un di*

The remaining staves of the score, starting with the vocal line. The tempo and mood are indicated as *Andantino Sostenuto*. The lyrics are *Dolce mi parve un di*. The music features various dynamics such as *sf*, *p*, *f*, and *sf sf*. There are several *Cres* markings throughout the piece. The notation includes treble clefs, notes, rests, and slurs.