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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Atto Secondo

urn:nbn:de:bsz:31-36211

all^o

II

Musical score for the first section, consisting of 11 staves of music in treble clef with a key signature of one sharp (F#). The music is in 6/8 time and features various dynamics including forte (f), piano (p), and mezzo-forte (mf).

Musical score for the second section, starting with the vocal line and piano accompaniment. The tempo is marked *Larghetto*. The vocal line includes the lyrics:

Atto
Secondo
 Ah perche formar non lice

The piano accompaniment consists of three staves of music in treble clef with a key signature of one sharp (F#). The music is in 6/8 time and features dynamics such as piano (p) and piano-piano (pp).

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The music is in a minor key and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include *alle* and *Cres* (Crescendo). The score concludes with a double bar line and repeat dots.