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**Una cosa rara ridotta in Quartetti**

**Martín y Soler, Vicente**

**Vienna, 1788**

Andantino Sostenuto

**urn:nbn:de:bsz:31-36211**

*Consola le penne*

II

*Andantino*  
*Sostenuto*

Musical score for the first section, 'Consola le penne', consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' and 'Sostenuto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. There are also triplet markings (3) in several places.

*Andantino*  
*un poco*  
*Sostenuto*

*Non far mi piu languir*

Musical score for the second section, 'Non far mi piu languir', consisting of three staves of music. The key signature changes to one flat (F) and the time signature is 6/8. The tempo is marked 'Andantino' and 'un poco Sostenuto'. The score features dynamics like *f* and *sf*.

*Pace caro mio Sposo*

*Andantino*  
*Sostenuto*

Musical score for the third section, 'Pace caro mio Sposo', consisting of five staves of music. The key signature is one flat (F) and the time signature is 6/8. The tempo is marked 'Andantino' and 'Sostenuto'. The score includes dynamics such as *sf* and *p*.